

How to Be A Freelance Writer

WritersWeekly.com
by Angela Hoy

This free e-book is brought to you courtesy of WritersWeekly.com, the FREE Marketing E-mag for Writers serving more than 70,000. We are the largest-circulation freelance writing ezine in the world.

Subscribe today and receive the first current issue instantly! Send any e-mail to webmaster@writersweekly.com

You will receive weekly freelance job listings along with new paying markets for freelance writers, articles on how to make more money writing, and so much more! It's all FREE and delivered directly to your e-mailbox every Wednesday!

How to Be A Freelance Writer

©1999, 2000, 2001, 2002, 2003 Booklocker.com, Inc.
All Rights Reserved

1999, 2000, 2001, 2002, 2003 E-Published

Published by Booklocker.com, Inc., P.O. Box 2399, Bangor, ME 04402. ©2003 Booklocker.com, Inc. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, recording or otherwise, without the prior written permission of Booklocker.com, Inc.

Manufactured in the United States of America.

Table of Contents

ABOUT THE AUTHOR	4
PREFACE.....	5
CHAPTER 1 WHERE TO BEGIN	7
CHAPTER 2 THE QUERY LETTER.....	8
SAMPLE QUERY LETTER	9
SAMPLE E-MAIL QUERY	10
CHAPTER 3 REJECTION.....	11
SAMPLE REJECTION LETTER	11
CHAPTER 4 THE ASSIGNMENT AND DEALING WITH AN EDITOR.....	12
CHAPTER 5 WRITING THE ARTICLE	13
CHAPTER 6 103 PAYING MARKETS	15

ABOUT THE AUTHOR



Angela Hoy

Angela Hoy was a reporter for TV-10 in The Woodlands, Texas, an accountant and an office manager before joining launching WritersWeekly.com in 1997 as a hobby. She divorced her ex (who had shunned her hobby as being a joke) in 1998 and married Richard Hoy in 1999. That “hobby” evolved into the largest-circulation freelance writing ezine in the world. Richard quit his Internet marketing job to work with Angela at home full-time. Angela and Richard also own Booklocker.com, Inc., an electronic and print on demand publisher paying the highest royalties in the industry. To submit your book for consideration, see:

<http://www.booklocker.com/getpublished/published.html>

FOR FREE WEEKLY FREELANCE JOB LISTINGS, send any e-mail to:
webmaster@writersweekly.com

Angela’s five e-books include:

How to Be A Freelance Writer
How to Write, Publish and Sell E-books
Profitable Email Publishing: How to Publish A Profitable E-mag
How to Be A Syndicated Newspaper Columnist
Buzz Your Zine
How to Publish and Promote Online (St. Martins Press)

Angela and Richard reside in Bangor, ME with their children, Zach, Ali and Frank and Max.

PREFACE

I have so many writing assignments that I hired two ghostwriters this year. Am I a great writer? Well, that depends on the topic. Am I good at selling myself? You betcha! I can convince just about any editor that I am the freelance writer for their magazine!

Keep reading! I'll show you how I do it!

How to Be A Freelance Writer is designed to give you the basics of approaching magazine editors for assignments. It's a quick read, followed by paying markets that you can approach with article assignments TODAY!

INTRODUCTION

Anyone can be a writer, anywhere! Freelance writing was one of the premier home-based businesses of all time. From the vintage typewriter to the high-tech home computers of today, freelance writing has remained a reliable source of income for wordsmiths worldwide. Their clients include magazines, newsletters, newspapers, book publishers, greeting card firms, gaming companies, and corporate clientele. This e-book will show you:

- How to be a freelance writer
- How to find markets for your work
- How to approach editors and publishers

But, can you write?

Freelancing requires a good grasp of language skills. Has anyone every complimented you on a letter you wrote? Do you enjoy reading? Do you notice details about your surroundings that others don't? Is your favorite store a bookstore? Do you subscribe to or purchase several magazines each year? Are you professional, organized, and determined to succeed as a freelance writer? These are many of the traits found in financially independent freelancer writers.

CHAPTER 1 WHERE TO BEGIN

A common term in the freelancing profession is, "Write what you know." Your professional knowledge, life experiences, hobbies, or interests are an excellent place to start. The best idea generator is to study market listings (see end of this book). You should also consider approaching the editors of the magazines you already subscribe to!

You Have An Idea! Now What?

Order writer's guidelines! Writer's guidelines are issued by publishers as an easy, quick way to let writers know exactly what they want from incoming manuscripts.

To see a large database or actual writer's guidelines, surf to the WritersWeekly.com Writer's Guidelines Database at:

<http://www.writersweekly.com/index-guidelines.htm>

If you want to receive writer's guidelines from a specific magazine or publisher, you have three options to choose from:

- Send a self-addressed, stamped envelope (SASE) with a short note requesting their writer's guidelines
- Send an e-mail request to the editor
- Check their website to see if their writer's guidelines are posted online

Read An Issue of the Magazine!

Most editors complain that they often receive queries that do not follow the magazine's purpose or format, or do not target the magazine's audience. Some publications will send a sample issue on request. Others charge a nominal fee. If I can't find the magazine I want on the Internet, I visit the newsstand at my local bookstore. I sit in their coffee shop and review the magazine without buying it. (If I bought every magazine I approached, I'd be in poor financial shape.) You can also get a good idea of a magazine's editorial content by reading the articles posted at their website. Many magazines now offer free sample issues on request. Give them a call and ask for a sample issue. Or, simply send an e-mail to the editor.

CHAPTER 2

THE QUERY LETTER

A query letter is sent to an editor or publisher to introduce the writer's article or book idea. The best query letters average three paragraphs.

1st Paragraph - the hook

The hook is the opening sentence or first paragraph of your query letter. Editors are very busy and stressed, and are always working on a deadline. If you don't astound the editor at the beginning of your query, you will receive a rejection letter. Hint: Use the first paragraph of your query as the first paragraph in your article after the editor assigns it to you.

Second Paragraph - the proposal

Propose your article. Briefly summarize the article in one paragraph. Hint: Use this paragraph to build your article outline later.

Third Paragraph - your bio

Tell the editor about yourself, including what qualifies you to write the article you are proposing. If you have any previous publishing credits, briefly note them here. Also, indicate any experts you will interview, whether or not you can provide photos, and how quickly you can begin work on the manuscript.

SAMPLE QUERY LETTER



Angling with Angie

January 1, 2003

Mr. Herbert Taylor, Editor
Galveston County Daily News
P.O. Box 628
Galveston, Texas 77553

Dear Mr. Taylor,

I reek of fish. Dried, dead shrimp are wedged under my car seats. Sunscreen is my makeup of choice. Much to my neighbors' disgust, my 20' Lamar sits proudly on my front lawn. Trophy fish photos adorn my home. My walls resemble those of a profitable bait camp and fish is served nightly here...fried, blackened, and (my personal favorite) barbequed. Unfortunately, the freezer has been bare this fall due to the absence of the Fall Flounder Run.

I am proposing an article to the Galveston Daily News entitled Flounder Run Failure. This article will focus on the rapid decline of flounder in our bay system, and the contributing factors including chemical plants and residential waste. The death of our waterways will impact our generation if we do not act now. It is already affecting my dinner.

I am a regular contributor to AnglerSport magazine and have had my work published in numerous fishing and sailing magazines across North America. My knowledge of our bay system stems from my years of angling these waters. The president of Gulf States Marine Fisheries Commission has already agreed to an interview for this article.

Have a wonderful day!

[signature]

Angling Angie

Angela Hoy
P.O. Box 2399
Bangor, ME 04402
Phone (999)999-9999 Fax (207)262-5544
<http://www.writersweekly.com>

The query below was sent to 20 magazine editors in 30 minutes by e-mail. I changed a few words to target each magazine specifically. Within three weeks, this query earned me three

writing assignments totaling \$1,100. I sold the article to Office World News (\$300); ComputerUser (\$300); and Kiwanis (\$500).

HINT: Notice how the subject of the e-mail is the magazine's name. This ensures that the editor will wonder what the e-mail is about and will open it right away. I never, *ever* type "query" in the e-mail's subject box.

SAMPLE E-MAIL QUERY

To: ownews@att.net
Subject: Office World News

Dear Carol,

While editing this year's markets for my magazine, The Write Markets Report, your listing gave me an idea.

I'm proposing an article on how dealers and resellers of office furniture and products can use electronic (e-mail based) newsletters to vastly increase traffic to their new website, thus increasing sales and also increasing visitors, making the site more lucrative for advertisers. I can profile three or four profitable sites that use their newsletters in this way.

The article will cover:

- * What content should be in the newsletters...not just sales pitches, but business items of interest to their customers.
- * How the entrepreneurs can obtain free content for their newsletters. There are many firms that offer free articles in exchange for their byline and they're easily located online.
- * The simple technical requirements for an electronic newsletter
- * A sidebar of free electronic distribution services
- * How to use the newsletter as a _subtle_ marketing tool so readers won't think they're receiving an electronic catalog...or worse, spam!

The e-mail newsletter is a simple concept that is not being used by many sites yet. My own site's sales increased ten-fold after I started sending out a free e-mail newsletter on a monthly basis. Within one week of sending out each new issue, I receive hundreds of orders. It never fails. I can't believe more sites aren't using this marketing medium.

The article would include step-by-step, how-to information for those not familiar with the concept, yet will not talk down to your Internet-savvy readers. I can also provide screen shots of the profiled sites.

Would love to write the article for you. May I?

Angela Adair, Publisher
<http://www.writersweekly.com>

CHAPTER 3 REJECTION

You WILL be rejected. Everyone says, "*A rejection is not a rejection of you, it is a rejection of your idea.*" I don't care what they say. Rejection hurts, no matter what the reason. The only good part of being rejected is when an editor sends you a personal note. You can use their comments to improve your query before targeting other publications with your idea. Also, if an editor liked your query enough to send a personal note, you have a good chance of getting your foot in the door at their office at a later time (see below). Query them again. Many writers joke that their offices are wallpapered with rejection letters. When you receive rejections, remember this and know that you're becoming one of us!

SAMPLE REJECTION LETTER

This is a real rejection letter sent in response to the sample e-mail query provided in the last chapter.

Dear Angela:

Thanks for your suggestion, but we're already overloaded with Internet-based article queries. Plus, we actually plan to cut back on our technology coverage, based on a reader survey we just completed, which placed technology dead last in a field of 33 topics, and put the Internet, specifically, in 20th place.

Here's the survey results. I hope they help....

The editor went on to supply me with their survey results. Obviously, I have a really good shot at landing a future article in this gentleman's magazine!

Here's another positive rejection:

Angela,

This is a good idea--unfortunately, we already have an article written on the topic (for publication later this year).

Feel free to query again, though, since it sounds like you're on track with what we're looking for.

And, of couse, I WILL query them again! They pay \$1/word!!

CHAPTER 4

THE ASSIGNMENT AND DEALING WITH AN EDITOR

If you are persistent and your queries are irresistible, you will become a published writer. The editor will contact you by mail, phone, or e-mail and will tell you to proceed. They might discuss your idea and tell you how they'd like you to write the article differently than your query angle. They should also provide you with a word count and a deadline.

They might send you a contract, but this doesn't always happen. Many small publications do business "on a handshake." One editor sent me an e-mail that said, "Great idea! Can you get it to us by August 15th?" My response was, "No problem. Send me a word count and I'll get right on it." That was it. I knew she was busy and didn't have time for professional or personal chatter. I had read their guidelines and knew what rights they were buying and how much they were paying me. I only needed to deliver exactly what I'd stated in my query letter. And finally, I had a good feeling about her and knew that she would pay me for the article.

The point I'm trying to make is this: I picked up on the editor's "business etiquette" and her stress level. I did not bother her by calling for petty details, and I didn't even call to ask if she'd received my article. I sent the manuscript by express mail so I could bother the post office with a phone call instead of her. Included in my package was my manuscript, a disk of the article (so they wouldn't have to retype it), my photos with accompanying negatives, and a short note proposing another article idea. My system worked because she gave me the go-ahead on that idea, and also asked me for a list of articles I could write for them next year. I'm now a regular contributor, and I have no doubt it is because I respected the editor's busy schedule and made her job so easy.

Write at Your Own Risk

On the other hand, the editor at a very large magazine gave me an e-mail "assignment" for the e-newsletter query above. His e-mail was too flippant and he said he would send a contract when he got around to it. Large magazines have secretaries to send contracts to writers. Why didn't he ask his secretary fax one out? I had a gut feeling that I was going to be taken on this one, so I wrote back telling him I could not start writing until he sent the contract. He never wrote back.

Never assume that editors at large magazines are ethical. Many writers have had their work published and never received payment. It happens all the time. Write at your own risk.

CHAPTER 5 WRITING THE ARTICLE

1. Pull out the query you sent to the magazine and read it. Also review any notes you have from the editor if she has requested changes to your article angle. Use these to write your outline.
2. Do your research, if any.
3. Take and develop photos, if required. Note: If your photos feature people, you will need to obtain release forms from them prior to publication.

SAMPLE PHOTO RELEASE FORM

I hereby give _____ (writer), writer's publisher, successors and assigns permission to copyright and/or publish any photograph (s) of myself with or without using my name and to keep changes and/or additions to such photographs, portraits in such manner as shall seem proper to their use. I also understand that editorial matter will at times accompany these photos. I certify that I am of full age, 18, and am possessed of full legal capacity to execute the foregoing authorization.

By filling out the form and signing below, I agree to the terms stated above.

Name: _____
Date of Birth: _____
Street address: _____
City: _____
State: _____
Zip: _____

4. Write the article and spell check it!
5. Let someone else read the article before you print the final draft. This is imperative. Even someone with no knowledge of your subject will be able to point out inconsistencies, grammatical errors, and typos. Ask your reviewer for criticism. Hint: Don't let a family member critique your manuscripts. Family members are afraid of hurting your feelings. Friends, colleagues, and fellow writers make better critics.
6. Prepare your manuscript in the correct format. Most writer's guidelines have specific submission requirements. Follow those if they are provided. If they are not, the typical manuscript format includes:
Top: Author's name Author's Social Security Number Word Count Title of Article (though the magazine will probably change your title)

Body - Manuscript should be double-spaced and have a page number on every page.

Sidebars – If any.

7. Send the article to the editor using the methods their guidelines require. Include a hard copy of your manuscript, a computer disk of your manuscript in text-only format (if available), photos and negatives with appropriate signed releases from photo subjects, and a short note proposing another article for the magazine. When the editor sends you a contributor's copy of the magazine featuring your article, make multiple photocopies of your published article. These are called "clips." Include a copy of your best clip(s) with future queries. This will show editors that you are a published writer, enhancing your credibility.

The information above is an excellent source to get you started on your freelance writing career. Are you ready? It's time to approach markets with your ideas!

MY SHAMELESS SELF-PROMOTION

The *only* source of markets needing writers TODAY is my bimonthly e-mag, *The Write Markets Report* (TWMR). Magazine editors submit detailed information on their current needs, along with hints for breaking into their markets. These hints are provided only to readers of TWMR. The majority of markets featured welcome new writers. Some editors even encourage beginners' submissions.

TWMR not only provides hot market information, but is also the only writer's magazine that focuses on selling the written word. There are many magazines that teach writers how to write. TWMR teaches you how to make a living doing what you love! If you, a friend, or family member has e-mail access, we will send you a FREE e-mail issue of The Write Markets Report.

FREE ISSUE BY SENDING ANY E-MAIL TO: webmaster@writersweekly.com

Or, visit my website at: <http://www.writersweekly.com>

CHAPTER 6

103 PAYING MARKETS

Access All Areas, 4544 Sheppard Avenue East, Suite 209, Scarborough, ON M1S 1V2, Canada. P(416)335-0744. F(416)335-0748. Email access@wwonline.com. Website <http://www.accessmag.com>. Keith Sharp, Publisher; Sean Plummer, Editor; Suzie Burmester, Marketing. 50% freelance. "Exploring lifestyle for the young and reckless." Welcomes new writers. Circ. 140K. 6 issues/year. Pays within 60 days of publication. Period between acceptance and publication varies. Buys first rights. Accepts reprints. Responds 1-2 weeks. Sample \$5 (CDN). Subscription \$40 (CDN).
CURRENT NEEDS: Stories geared towards an 18- to 30-year-old audience, including music, film, sex, travel, technology and fashion. Canadian angle appreciated. Pays fees from \$35 (CDN) for record reviews to \$350 for cover features. Submit query by mail with SASE/IRC or by email.
PHOTOS/ART: Pays negotiable rates.
HINTS: "Mistakes: Not reading up on the magazine and not knowing what we're about."



Alaska Business Monthly, P.O. Box 241288, Anchorage, AK 99524-1288. P(800)770-4373. F(907)279-2900. Email info@akbizmag.com. Website <http://www.akbizmag.com>. Debbie Cutler, Editor. 85-90% freelance. "Alaska Business Monthly is written, edited and published by Alaskans for Alaskans and other U.S. and international audiences interested in the business affairs of the 49th state. Its goal is to provide thorough and objective analysis of the issues and trends affecting Alaska's businesses, and to feature stories on the individuals, organizations and companies that shape the Alaska economy." Welcomes new writers. Circ. 10K. Monthly. Pays on publication. Publishes ms approx. 2 months after acceptance. Buys all rights. Accepts reprints. Responds 1 month. Sample on request with SASE. Subscription \$21.95. Guidelines by mail with SASE.

CURRENT NEEDS: "Articles pertaining to Alaska business." Pays \$100-\$300 for 500-2000 words. Submit query or complete ms by mail with SASE or by email.
PHOTOS/ART: Assigned. Pays \$25-\$400.
HINTS: "We get a lot of queries and submissions that aren't related to business in Alaska. We don't publish anything that doesn't have an Alaska theme/focus."

alive Magazine, 7426 Fraser Park Drive, Burnaby, BC V5J 5B9, Canada. P(604)435-1919. F(604)435-4888. Email: aditorial@alivemagazine.com. Website <http://www.alivemagazine.com>. Michelle Hancock, Managing Editor. 95-100% freelance. For 25 years, alive Magazine has been Canada's number one reference for holistic health. Subjects include whole foods nutrition, alternative therapies, holistic health, vitamin and mineral supplements and environmental issues. Welcomes new writers. All articles by new writers are accepted on spec. Circ. 250K. Monthly. Pays on publication. Period between acceptance and publication varies. Buys first N.A. rights. Accepts reprints. Responds 2 weeks to 2 months. Sample free in Canadian health food stores. Back issues can be purchased from the publisher for \$3.50 (CDN) each. Subscription \$49 (USD) in the US; \$42 (CDN) other. Guidelines by mail with SASE/IRC, email, and for phone request.

CURRENT NEEDS: Queries. Pays \$0.25/word (CDN) for features of 800-1000 words with sidebars of 300-500 words. Request guidelines first, then submit query, writing samples, cover letter and bio by mail with SASE/IRC or by email.
PHOTOS/ART: Pays negotiable rates.
HINTS: "Remember we are not mainstream and not a science journal. We need reader-friendly health articles that give new and useful alternative health, self-help information."



All About Baby & Child Magazine, P.O. Box 565, Branford, CT 06405. P(203)458-3003. Email gcalistro@allaboutbaby.com.

Website <http://www.allaboutbaby.com>. Gia Calistro, Editorial Director. 80% freelance. "All About Baby & Child delivers articles on children and parenting. With more than half of today's mothers working outside the home, these busy lifestyles demand a parenting resource to help caregivers stay informed about parenting and the opportunities available for their children in their communities. Responding to this trend, All About Baby & Child is a regional resource and reference magazine and online eZine published quarterly for parents and grandparents of children 0-12 years of age. Our aim is to help all parents, grandparents and caregivers optimize their time by providing editorial features dedicated to prenatal, infant, toddler, preschool and parenting issues. We cover topics parents will want to read about. Through our pages, readers discover and are reminded about new information, practical ideas and tips to keep current as parents in the new millennium. Written by experts and reviewed by our editorial advisory board, All About Baby & Child is the only publication in Connecticut devoted exclusively to celebrating the rewards, excitement and challenges of parenting." Welcomes new writers. Circ. 25K. Quarterly. Publishes ms 6 months after acceptance. Buys first rights. Accepts reprints. Responds 1 month. Sample articles at website. Subscription \$8.95. Guidelines at website or by mail with SASE.

CURRENT NEEDS: Spring Editorial Themes: Kids' Parties, Travel, Summer Activities & Camps. Summer Editorial Themes: Health & Wellness; Arts; Parenting. Fall Editorial Themes: Back-to-School, Education; Extracurricular Activities; Adoption. Winter/Holiday Editorial Themes: Holiday Activities, Gifts, Fashion, Food; Medical Features. Pays flat fee of \$15 for 700 words. Submit cover letter/query by mail with SASE.

PHOTOS/ART: No additional pay.

HINTS: "Each issue contains articles with features geared toward the above-mentioned issue themes. In addition, each issue contains articles geared toward each of the following Target Areas: Prenatal; Infant/Toddler (0-3); Preschool (3-5); School Age (6- 12); Special Interest & Special Needs; Humor; Parenting. Regularly featured Departments include: living: "All About Baby & Child's Favorites" (Innovative, time-saving and problem-solving children's products); "The Web-Enabled Mom": (online features); AAB & C's Book Nook: (book reviews); Arts, Crafts & Activities; keeping: Resource Directory for Caregivers; Calendar of Events & Activities; Cover baby Contest; various promotions."



Alternatives Journal, c/o Environmental Studies, University of Waterloo, Waterloo, ON, N2L 3G1, Canada. P(519)888-4545. F(519)746-0292. Email editor@alternativesjournal.ca. Website

<http://www.alternativesjournal.ca/alts.htm>. Cheryl Lousley, Executive Editor. 90% freelance. "Alternatives is Canada's environmental magazine, serving up four issues a year of eco-news and views from across Canada and around the world." Welcomes new writers. Circ 4.5K. Quarterly. Pays on publication. Publishes ms 6 months after acceptance. Buys 1st Canadian rights. Accepts some reprints. Responds 6 weeks. Sample and guidelines by email. Subscription \$25.

CURRENT NEEDS: "Alternatives is theme-based. Upcoming issue themes include: Children's Health, International Development, Sense of Place, and Transportation Alternatives. We encourage queries on these subjects, but will also accept pieces and queries not related to the theme. We are currently looking for a writer to contribute a 'who's counting' column - to research and compile interesting facts and statistics related to a predetermined topic." Pays flat fee of \$50-\$150 for 1000-2500 words. Min. 300 words for news briefs, max 3500 words. Submit query by email with writing samples. Be sure to include complete contact info, including telephone number.

PHOTOS/ART: Black & white only, contact Marcia Ruby at mruby@fes.uwaterloo.ca. Pays \$35-\$100.

HINTS: "Always include writing samples with queries. Always include telephone number and email address. Alternatives is theme-based. Upcoming issue themes include: Children's Health, International Development, Sense of Place, and Transportation Alternatives. We encourage queries on these subjects, but will also accept pieces not related to the theme. Contact Cheryl Lousley for more details. Email queries are preferred over snail mail or telephone queries."

American Cheerleader Magazine, 250 W. 57th Street, Suite 420, New York, NY 10107. P(212)265-8890. F(212)265-8908. Website

<http://www.americancheerleader.com>. Sheila Noone, Editor. 35%-50% freelance. "The only magazine that targets the teen cheerleader, we have a readership of 1.2 million. Besides cheer-specific content, American Cheerleader magazine has beauty, fashion, health and fitness columns." Welcomes new writers. Bimonthly. Pays within 60 days of publication. Period between acceptance and publication varies. Buys all rights. No reprints. Response time varies. Sample at book stores and magazine racks. Subscription \$14.95. Guidelines by mail with SASE.
CURRENT NEEDS: Queries. Pays flat fee of \$100 per column to \$300 for features. Articles must be 750-1200 words. Submit query letter with samples.



The American Gardener, American Horticultural Society, 7931 East Boulevard Drive, Alexandria, VA 22308-1300. Email editor@ahs.org. Website <http://www.ahs.org>. David J. Ellis, Editor. 75% freelance. "The American Gardener is the official publication of the American Horticultural Society (AHS), a national, nonprofit, membership organization for gardeners founded in 1922. The magazine is primarily freelance written. Our readers are mainly experienced amateur gardeners; about 20 percent are horticultural professionals. Our articles are intended to bring this knowledgeable group new information, ranging from the latest scientific findings that affect plants, to the history of gardening and gardens in America. We introduce readers to unusual plants, personalities, and issues that will enrich what we assume is already a passionate commitment to gardening. Feature-

length articles include in-depth profiles of individual plant groups, profiles of prominent American horticulturists and gardeners, profiles of unusual public or private gardens, descriptions of historical developments in American gardening, descriptions of innovative landscape design projects (especially relating to use of regionally native plants or naturalistic gardening), and descriptions of important plant breeding and research programs tailored to a lay audience. We run relatively few how-to articles; these should address relatively complex or unusual topics that most other gardening magazines won't tackle -- photography needs to be provided." Welcomes new writers. Circ 28K. Bimonthly. Publishes ms 6-18 months after acceptance. Buys at least 1st NA rights for print and website use. Rarely accepts reprints. Responds 90 days. Sample \$5 by mail. Subscription \$35; \$50 outside US. Guidelines by email request or by mail with SASE.

CURRENT NEEDS: "Looking for illustrated how-to articles about creating naturalistic water features (pools, streams, waterfalls, bog gardens, etc.). Profiles of plant groups. Articles on garden design topics. Articles about integrating vegetables or herbs into ornamental gardens. Pays \$300-\$500 for features; \$50-\$250 for departments. Submit per guidelines.

HINTS: The most common mistake writers make is not becoming familiar with our magazine before submitting queries. This leads to proposals that are wholly unsuited to our usual content and style. I advise all new writers to review at least three recent issues of any magazine before submitting a query.

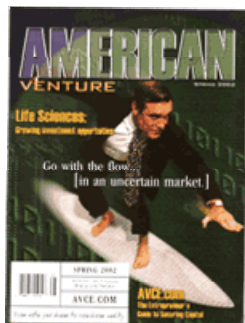
American History, 6405 Flank Drive, Harrisburg, PA 17112. Website <http://www.thehistorynet.com>. Mr. T. Huntington, Editor. 95% freelance. American History is a general interest magazine that includes accurate, lively narratives describing and providing clear insights into the people, places, and events of the American past. Welcomes new writers. Circ. 100K. Bimonthly. Pays on acceptance. Publishes ms 6-9 months after acceptance. Buys first N.A. rights. No reprints. Responds 3-4 weeks. Sample \$6. Subscription \$23.95; \$27.95 Canada; \$45.95 other. Subscriptions call (800)829-3340. Guidelines by email to suem@cowles.com.

CURRENT NEEDS: "We are always looking for articles with good and historical angles. Query us with your ideas." Pays \$500-600 for features of 2500-4000 words; \$200 for departments of 750-1000 words; \$75 for book reviews of 250-300 words. Submit query by mail with SASE or by email. Unsolicited manuscripts will be returned unread.

PHOTOS/ART: Pays professional photographers \$150-200 for ¼ color page.

HINTS: "Articles should be presented on a popular rather than a scholarly level. We require thorough research, sound organization, lively style, and a high level of human interest. Non fiction work only accepted."

The American Scholar, 1785 Massachusetts Avenue, NW, 4th Floor, Washington, DC 20036. P(202)265-3808. F(202)265-0083. Email scholar@pbk.org. Jean Stipicevic, Managing Editor. 100% freelance. "Intellectual Quarterly." Welcomes new writers. Circ 25K. Quarterly. Pays on acceptance. Publishes ms 1-2 years after acceptance. Buys first rights. No reprints. Responds 1-2 months. Sample \$8. Subscription \$25; \$28 overseas. Guidelines at website or by mail with SASE. CURRENT NEEDS: Queries. Pays flat fee of \$500 for 3000-5000 words. Submit query. PHOTOS/ART: N/A



American Venture Magazine, 3601 Sagamore Pkwy. N., Suite 109, Lafayette, IN 47904. Email editorial@avce.com. Website <http://www.avce.com>. "American Venture is a Magazine that brings together entrepreneurs starting new ventures, and the investors looking to be a part of a new business success. It covers different strategies to gaining funding, spotlight on new industry, and true innovators in the market. Welcomes new writers. Circ. 30K. Quarterly. Buys all rights to print, re-print, and online. Trial subscriptions available on website. Subscription \$20, \$35 outside of US. CURRENT NEEDS: We are seeking article submissions on a variety of subjects relevant to entrepreneurs, investors, or venture capital. Pays \$125-200 flat fee per department. Writers must help obtain photos related to articles of 800-3000 words.

PHOTOS/ART: We require photos, art, or graphical information for every article. Pays \$25-50 per photo. HINTS: "Submit article ideas or outlines, and we can talk from there."



American Woman Road & Travel, 2424 Coolidge, Suite 203, Troy, MI 48084. Email features@awroadandtravel.com. Website <http://www.awroadandtravel.com>. Rachel L. Miller, Associate Editor. 70%-80% freelance. "American Woman Road & Travel provides quality content from which

women can make informed, intelligent and safe decisions about their auto and travel needs. The AWRT reader ranges from mid-management to woman business owner, and is typically active, family oriented, independent and adventurous. She demands literate, entertaining and useful information enabling her to make educated buying decisions relative to her automotive and travel needs. While we do include technical information in road test reviews for buying decisions, the bulk of the articles are more informational, educational, entertaining, and inspiring." Welcomes new writers. Biweekly. Pays on publication. Publishes ms 1-2 months after acceptance. Accepts reprints. Writers are contacted on acceptance only, which could take up to 3 months. Sample and guidelines online.

CURRENT NEEDS: "In automotive, articles can relate to cars, trucks, mini-vans, and sport utility vehicles, but are not limited to this subject matter. AWRT educates women on purchasing, leasing, renting, repairs and maintenance as well as travel and personal safety on the road topics. A glossary of terms should accompany each road test review.

In travel, articles can relate to safety on the road, hotels, airlines, bed & breakfasts, places to go and things to do all around the world, cruises, chambers of commerce, state tourism, business tools for the road (i.e. laptops, cell phones, pagers, etc.), and health and fitness on the road (i.e. how to eat right while traveling, best gyms, restaurants, etc.). We also seek stories of women and adventure, as well as business related stories. Safety and security are also important issues for women who travel alone. AWRT is a gender-neutral publication; meaning that its content appeals to both males and females. Below are some specific suggestions to follow before submitting your manuscript." Payment up to \$100. Word length for features, 1000-1200; columns approx. 500 words. Submit complete ms by email or by mail.

HINTS: "We do not accept or review articles on fashion, relationships, sex tips, horoscopes, politics, parenting (unless related to child safety in cars and travel), or stories on a husband's new car or his personal adventures. We seek stories on women. AWRT personality profiles are defined in the guidelines. AWRT is a gender-neutral publication; meaning that it's content appeals to both males and females. In our writer's guidelines you'll find some specific suggestions to follow before submitting your manuscript."

**ANDROS
BOOKS
PUBLISHING**

Andros Book Publishing, P.O. Box 12080, Prescott, AZ 86304. P(928)778-4491.

F(928)778-4620. Email androsbks@aol.com. Website

<http://www.hometown.aol.com/androsbks>. Susanne Bain, Publisher. "We

are a very new, very small publishing house, and have so far specialized in the publication of works relating to Home Schooling, Parental Involvement in Education, and Education Related Works. It is our intention to branch out to

include gentle women's fiction or nonfiction of the type similar to Jan Karon (the Mitford series) or Richard Paul Evans (The Christmas Box series). Worthy works would contain no violence, no overt sex and would contain an essence of kindness, Christianity and realism." Publishes 2-4 titles/year. Welcomes new authors. Max 5000 first print run. Advances negotiable. Publishes ms within 1 year of acceptance. Responds 4-6 weeks. No catalog available – please contact by email. Guidelines by email.

CURRENT NEEDS: "Uplifting, positive works about home school and positive parental involvement in children's education or continuing education. We are looking less for 'feel-good' works as for 'how-to' or 'how we do it.' We are looking for personal experience rather than narrative of observed home education. For example, if mom's providing education for the children, she will be best qualified to provide examples, and colorful and fun anecdotes about her teaching experiences. If the writer has an unusual process for home schooling, whether it be travel-related or a bright, clever, unusual curriculum, we'd like to hear about it. We are also looking for a great work of fiction or nonfiction for the centerpiece of our introduction into women's literature. Our following is Christian and/or women deeply devoted to their young, traditional families. We are not looking for gay or lesbian themes, nor will we consider any work gang- or drug-related, or works containing overt sexuality, or gratuitous violence." Payment negotiable according to first run for books of 200 pages and/or 55,000 words. Submit proposal letter, two sample chapters and table of contents by mail with SASE.

HINTS: "We are overwhelmed with "prodigal son" type mss. We feel this subject matter is best handled by a publisher with more of a Christian following rather than a parenting/educational following. Again, we do not plan to publish work in which drug, domestic abuse, alcoholism, incarceration, or gang themes are used, even in the prodigal son type depiction. We have received several submissions containing sex and violence. These are rejected immediately and would be more appropriate with another type of publisher. We are working on increased distribution. Once this is in place, we have plans for expansion into fiction as well as education-related works."

ADVICE: "Check your work carefully for formatting, grammatical or spelling problems before submission, and have patience and tenacity! Good luck!"

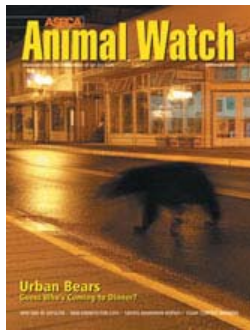
Arizona Highways, 2039 W. Lewis Ave., Phoenix, AZ 85009. P(602)712-2024. F(602)254-4505. E-mail editor@arizonahighways.com. Website <http://www.arizonahighways.com>. 100% freelance.

We are a travel magazine formed to encourage travel into Arizona. We do a variety of Arizona travel stories, history stories, nature stories, profiles and the like. We also have an Along the Way column for freelance writers. Welcomes new writers. Circ. 376K (62% of subscribers are outside Arizona). Monthly. Pays on acceptance. Usually publishes ms 1-3 years after acceptance. Buys first print and non-exclusive electronic rights. No reprints. Responds 2-3 weeks. Subscription \$21; \$34 outside US. Guidelines at website, by e-mail or by mail with SASE.

CURRENT NEEDS: Travel adventure stories and travel history stories based in Arizona. Humor features based in Arizona. Along the Way columns (700 words) that present a viewpoint on topics the magazine covers or on humor that has some relationship to Arizona. No 'a New Yorker looks at Arizona' columns. Pays \$0.55 - \$1.00/word depending on type of story for features of 800-1800 words and departments of 700 words or less. Submit query for features; complete manuscript for columns and humor. Mail queries to Query Editor, Arizona Highways, 2039 W. Lewis Ave., Phoenix, AZ 85009, or e-mail to queryeditor@arizonahighways.com.

PHOTOS/ART: Bulk of photography from assignments. Stock photography space rates beginning at \$125, but most payments are based on assignment fees. Photography guidelines available at website, by e-mail or by mail with SASE.

HINTS: "We have contributor meetings twice a year, usually in February and September at which we discuss needs."



ASPCA Animal Watch, 345 Park Avenue South, 9th Floor, New York, NY 10010. Email marionl@aspca.org. Website <http://www.asPCA.org>. Marion Lane, Editor. 65% - 70% freelance. "Mainstream animal welfare publication." Sometimes works with new writers. Circ. 350K. Quarterly. Pays on acceptance. Publishes ms 6-12 months after acceptance. Buys 1st N.A. and electronic rights. No reprints. Responds 1 hour – 3 months. Sample by mail with SASE (3 first class stamps). Subscription: Animal Watch is free to all members of ASPCA at the level of \$25 per year. Guidelines on website or by email to communications@aspca.org. CURRENT NEEDS: 700-word profiles of celebrities who are involved with animal welfare in some way. 700-word articles on veterinary medicine to be authored by veterinarians. 100-300 word articles of humorous filler on any subject relevant to

animal welfare. Pays \$0.30/word for 100-3000 words. Submit complete ms by email or mail, but email queries preferred. No telephone pitches.

PHOTOS/ART: State eligibility of photos or ability to obtain photos. Pays \$50 - \$500.

HINTS: "A common mistake is not understanding the difference between writing for people who like particular animals, i.e., cats or dogs, and writing for people who respect all animals and are concerned about their welfare. Anyone who wishes to write for Animal Watch should study the magazine first in order to understand our tone."



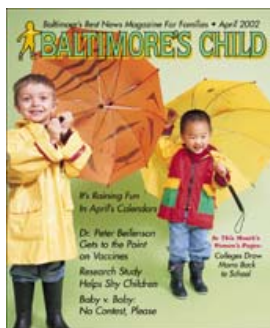
Atlanta Tribune: The Magazine, 875 Old Roswell Road, Suite C-100, Roswell, GA 30076. P(770)587-0501. F(770)642-6501. Email editorial@atlantatribune.com. Website <http://www.atlantatribune.com>. Fred Robinson, Editor. 40% freelance. Black Atlanta's #1 resource for business, careers, technology and wealth building. Welcomes new writers. Circ. 30K. Monthly. Pays on publication. Publishes ms 2-6 months after acceptance. Buys all rights (including electronic rights). No reprints. Responds 4-6 weeks. Sample free with written, mailed request, or see website. Subscription \$24. Guidelines online at <http://www.atlantatribune.com/writers/index.htm>.

CURRENT NEEDS: "Writers should first understand that our print edition's focus is business, careers, technology and wealth-building. From there writers should then

review our guidelines. That will give them the information they need to move forward." Pays \$250-600 for features of 1200-2500 words; \$100-200 for page profiles of 600 words. Submit query by email to editor@atlantatribune.com.

PHOTOS/ART: State availability of photos with submissions. Transparencies (2 ¼ x 2 ¼). Pay negotiated individually.

HINTS: "The most common mistakes are not knowing what our focus is and not adhering to the writer's guidelines."



Baltimore's Child, 11 Dutton Ct., Baltimore, MD 21228. P(410)367-5883.

F(410)719-9342. Email baltochild@aol.com. Website <http://www.baltimoreschild.com>. Joanne Giza and Sharon Keech, Editors. 75% freelance. "A regional publication for parents with information, news, services and resources for families in the Baltimore metropolitan area." Welcomes new writers. Circ. 55K. Monthly. Pays on publication. Publishes ms 3-6 months after acceptance. Buys one-time print rights and unlimited electronic rights. Accepts reprints. Responds 2 weeks. Sample \$3.15. Subscription \$25.20; only available in US. Guidelines by email.

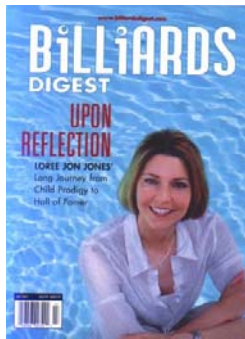
CURRENT NEEDS: "Articles of local interest. Must be about services, places to go or resources in Baltimore and the surrounding counties. Examples of recent

articles include Baltimore Area Employers Who Are Family Friendly; Mothers & More - Baltimore area chapters; Colleges Draw Moms Back to School." Pays \$125 for

1200-word features. Articles run 750-1200 words. Submit query or complete ms by mail with SASE, fax or email.

PHOTOS/ART: Prefers b/w. Pays \$20/photo.

HINTS: "The most common problem we have is writers submitting articles that are generic and not local to our market. Most of the articles we publish give very specific resources for parents in our area to use."



Billiards Digest, 122 S. Michigan, Suite 1506, Chicago, IL 60603. P(312)341-1110. F(312)341-1180. Email kirstinp@billiardsdigest.com. Website <http://www.billiardsdigest.com>. Kirstin Pires, Editor. 50% freelance. "Leading magazine in the billiards and pool industry, covering pro and amateur competition as well as business, equipment and news." Welcomes new writers. Circ. 20K. Monthly. Pays on publication. Publishes ms 1-2 months after acceptance. Buys first rights. Accepts reprints. Responds 2 weeks. Sample for contacting subscriptions department. Subscription \$30. Guidelines by email. CURRENT NEEDS: "Personality profiles, business stories, features." Pays \$150 - \$500. Submit query, bio and writing sample by mail with SASE or by email. PHOTOS/ART: Discussed on assignment.



* note: new mailing address starts July 19, 2002. *

The B'nei B'rith International Jewish Monthly (IJM), 2020 K Street, NW, 7th Floor, Washington, DC 20006. P(202)857-2708. F(202)296-1092. Email ijm@bnaibrith.org. Website <http://www.bnaibrith.org>. Stacey Freed, Managing Editor; Eric Rozenman, Executive Editor. 20% freelance. "A general-interest magazine that specializes in social, political, historical, religious, cultural, lifestyle, and service articles relating chiefly to the Jewish

communities of North America and Israel. In each issue, we try to strike a balance among the categories." Welcomes new writers. Circ. 170K. Quarterly. Pays on publication. Publishes ms 6 months after acceptance. Buys first N.A. rights. No reprints. Responds 4-6 weeks. Sample \$3 + SASE. Subscription \$15. Guidelines by email.

CURRENT NEEDS: See guidelines. Pays \$450-700 depending on length of article and writing experience for 1500-2000 words. Submit complete ms or query with clips and short cover letter by mail with SASE or by email.

PHOTOS/ART: Buys stock photos. Pays \$75-\$100 for 1/4 page to \$300 for cover.

HINTS: "Read the publication first. Ask for guidelines before submitting ms."



Buildings, 615 5th Street SE, Cedar Rapids, IA 52401. P(319)364-6167. F(319)364-4278. Website <http://www.buildings.com>. Linda Monroe, Editorial Director; Elisa Geneser, Design Manager. 25% freelance. "Serving 57,000-plus building ownership and facilities management professionals in commercial and institutional real estate, we cover the development, construction, renovation, management, and operation of commercial/institutional buildings and the technology that supports those facilities." Occasionally works with new writers. Circ 57K. Monthly. Pays on publication. Publishes ms within 3 months of acceptance. Buys first rights. No reprints. Responds immediately if interested. Sample by phone or fax request to Linda Monroe, Editorial Director. Subscription controlled. Guidelines per phone request.

CURRENT NEEDS: "Always open to good story pitches." Pays approximately \$0.50/word accepted for articles of 500 - 2000 words. Submit query by phone to determine interest.

PHOTOS/ART: "Usually looking for cover art or special illustrations. Pays \$150 - \$1000.

HINTS: "Pitch story idea first. Unsolicited manuscripts are seldom oriented closely enough to our audience."

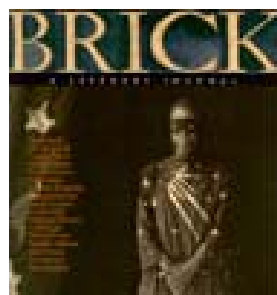
Business in Broward, P.O. Box 460669, Ft. Lauderdale, FL 33346. P(954)763-3338. Email sfbiz@mindspring.com. Website <http://www.businessinbroward.com>. Sherry Friedlander, Editor. 50% freelance. "Information about people in Broward, Greater Fort Lauderdale. Travel, business tips, special sections on cities, etc." Welcomes new writers. Circ 20K. 8 issues/yr. Pays on publication. Period

between acceptance and publication varies. Buys first rights. Occasionally accepts reprints. Responds 1 week. Sample by mail with \$3 for postage. Subscription \$19.95. Guidelines by email.

CURRENT NEEDS: "Business tips, financial information, e-commerce." Pays flat fee for articles of 500-3000 words. Submit query with bio. by mail with SASE or by email.

PHOTOS/ART: "Supply or give info as to where to obtain" Payment varies.

HINTS: "Understand the small business market. Know something about the area you are writing about - Broward County."



Brick Magazine, Box 537, Stn. Q, Toronto, ON Canada M4T 2M5. Email info@brickmag.com. Website <http://www.brickmag.com>. Michael Redhill, Managing Editor. 100% freelance. "Brick is a literary journal that publishes non-fiction. Though we do publish a selection of poems in each issue these are solicited by the editors. All unsolicited poetry and fiction will be returned unread." Welcomes new writers. Circ. not provided. 2 issues/year. Pays on publication. Publishes ms 3-4 months after acceptance. Buys one-time rights. Rarely accepts reprints. Responds 1-6 months. Sample online. Subscription \$41. Guidelines online at: <http://www.brickmag.com/about/submissions.html>
CURRENT NEEDS: Queries. Pays flat fee depending on length, from \$100 - \$500 CDN. Pays between \$100 - \$250 (CDN) for reprints.

PHOTOS/ART: Not provided.

Central Penn Business Journal, 101 N. Second St., Second Floor, Harrisburg, PA 17101. Website <http://www.centralpennbusiness.com>. Tom Barstow, Editor, Christine Sholly, Managing Editor (Inside Business sections); Laura Spurgeon, Project Editor. 25% freelance. "A weekly business newspaper, plus about 15 annual supplements." Rarely works with new writers. Circ. 10K. Weekly. Pays on publication. Publishes ms 1 month after acceptance. Buys first rights. Accepts reprints that have not been published locally. Responds quickly. Sample for calling their circulation department at (717)236-4300. Subscription \$59. Guidelines not available.

CURRENT NEEDS: "We look for features and breaking news about business in Cumberland, Dauphin, Lancaster, Lebanon and York counties. We publish a limited number of how-to stories for business owners." Pays \$100 for articles of 650-1000 words. Submit query by email or by mail with SASE.

PHOTOS/ART: Not specified.



Central Penn Parent, 101 N. Second Street, Harrisburg, PA 17101. P(717)236-4300. Website <http://www.journalpub.com/>. Dave Schenkweiler, Publisher; Denise Remillard, Associate Publisher; Karren L. Miller, Editor; Heather O'Leary, Assistant Editor; Kathy Mrksic, Vice President of Sales; Shirley Ortiz, Circulation Manager; Chad Pickard, Manager, Design Department. 50% freelance. "Regional magazine focused on family and parenting issues, including regional calendar of events and regular columns." Welcomes new writers. Circ. 35K. Monthly. Pays on publication. Publishes ms 3-4 months acceptance. Buys first rights. Accepts reprints. Responds 3 weeks. Sample on request from circulation director. Subscription \$16.95. Guidelines by mail with SASE or by email.
CURRENT NEEDS: Queries. Pays \$125 for features of 1200 words; \$50 for departments of 700 words; \$35 for reprints. Submit query and bio by mail with SASE

or by email.

PHOTOS/ART: Photos accepted as part of feature, no freelance photography assignments.

Chapman, 4 Broughton Place, Edinburgh, EH1 3RX, United Kingdom. P(+44) 0131 557 2207. F(+44)0131 556 9565. Email editor@chapman-pub.co.uk. Website <http://www.chapman-pub.co.uk>. Joy Hendry, Editor; Edmund O'Connor, Assistant Editor. 95% freelance. "The leading quality Scottish literary magazine, featuring new writing (poetry, articles, shorter fiction, reviews) with a firm Scottish base but publishing and selling internationally." Welcomes new writers. Circ. 2K. 3 issues per year. Pays on publication. Publishes ms 6 months after acceptance. Buys First British Serial Rights. Only accepts reprints in exceptional circumstances. Responds 2 months. Sample by mail or email – Send

£6.00. Subscription UK £17.00/£32 (2 years); US £23/ £43 or \$35/\$66. Guidelines online (Click "about" from homepage) or by email.

CURRENT NEEDS: "Good writing." Pays £10.00 per page approx. No limits but the longer the story/article the higher the quality must be. Average length 3,000 words. Submit complete ms and bio by mail.

PHOTOS/ART: Pays £10.00.

HINTS: "Writers often make the mistake of thinking they must supply Scottish content. Those who attempt to write to what they think is our agenda get it seriously wrong. We're interested in what they want to say - not what we want to say! Chapman is published in Scotland and Scotland is its primary concern, but our intellectual range is international, as is the spectrum of writers we publish."



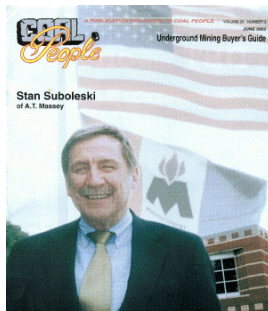
CHART Magazine (the print magazine), **ChartAttack** (the website) and **eCHART** (the ezine), 41 Britain Street, Toronto, ON M5A 1R7, Canada. Website <http://www.chartattack.com>. Aaron Brophy, Managing Editor; Elizabeth Chorney-Booth, News Editor; Hannah Guy, Entertainment/Lifestyle Editor. 90% freelance. Canada's Music Magazine and online music source. Welcomes new writers. Circ. 40K (print magazine). 10 issues/year. Pays on publication. Period between acceptance and publication varies. Buys first serial rights. No reprints. Response time varies. Sample \$5 (USD) via mail order. Subscription \$19.95 (USD); \$60 (USD) outside North America; \$45 (USD) for institutions. Guidelines by mail with SASE/IRC.

CURRENT NEEDS: Articles. Pays flat fee per article, negotiated on assignment.

Article lengths vary. Submit complete ms, cover letter and bio or query, writing sample and bio by mail with SASE/IRC.

PHOTOS/ART: Needs vary. Consult with editor before sending. Pay varies.

HINTS: "Know our publication and market before pitching; too often we receive pitches from writers who haven't even seen the magazine or visited the website. Common mistakes made by writers include having the nerve to admit they've never even seen the magazine or visited the website and pitching things that, if they had any clue what we did or were about, they'd know better. Lesson: Do you homework!"



Coal People Magazine, P.O. Box 6247, Charleston, WV 25362. P(304)342-4129. F(304)343-3124. Email cpm@newwave.net. Website

<http://www.coalpeople.com>. Christina Karawan, Features/Human Interest. Al Skinner, News/Industry Reports. 40% freelance. "Focuses on the coal mining industry from grass roots to upper management." Welcomes new writers. Circ. 10K. 10 issues/yr. (2 combined issues) Pays after publication. Publishes ms 3 months after acceptance. Rights bought not provided. Occasionally accepts reprints. Responds 2-5 weeks. Subscription \$25, \$40 Canada, \$50 other. Guidelines online or by mail with SASE.

CURRENT NEEDS: "Queries." Pays flat fee \$85 for 500 words. Submit by email

or mail with SASE.

PHOTOS/ART: "If required." Pays \$10 for original, \$5 for copy, \$5 for scanned jpeg.

HINTS: "We have an editorial calendar available."



Coastal Living, 2100 Lakeshore Drive, Birmingham, AL 35209. P(205)445-6040.

F(205)445-8655. Email letters@coastalliving.com. Website

<http://www.coastalliving.com>. Steve Millburg, Senior Editor (East and Gulf Coast travel); Susan Haynes, Senior Editor (West Coast travel); Jeff Book, Senior Editor (Homes and Gardens); Denise Gee, Managing Editor (Foods); Paige Porter, Features Writer; Jennifer Chappel, Lifestyle Editor; Julia Dowling Rutland, Food and Entertaining Editor; Kay Fuston, Editor. 30% freelance. "A lifestyle magazine for people who love the coast." Only works with published writers. Circ. 500K. Bimonthly. Pays on acceptance.

Publishes ms 1 year after acceptance. Buys all rights. No reprints. Responds within 3 months. Sample at newsstands. Subscription \$18, call (888)252-3529. Guidelines available at http://www.coastalliving.com/contactus/writers_guide.asp.

CURRENT NEEDS: "Interesting coastal homes and people, active travel stories." Pays \$700 - \$1000 for features of 1000 words. Submit query, bio and clips by mail with SASE.

PHOTOS/ART: Discussed on assignment.

HINTS: "Please do not call to follow up on or check the status of a query. We reply by mail to all queries sent to our office. Check our website for writer's guidelines."



Composites Fabrication Magazine, 1655 North Ft. Myer Drive, Suite 510, Arlington, VA 22209. P(703)525-0511. F(703)525-0743. Email Arusnak@cfa-hq.org. Website <http://www.cfa-hq.org>. Andy Rusnak, Editor; 10% freelance. Composites Fabrication is growing and will now reach 10,000 influential fabricators and end-users in the Automotive, Architectural, Bath, Marine, Cast Polymer, Civil Engineering, Corrosion, Pultrusion, and Transportation industries. Composites Fabrication Magazine is a source for "how to" features on manufacturing composites structures. "Our circulation targets everyone involved in the fabrication process - technicians, front line supervisors, and small business owners, as well as suppliers, distributors, end-users, program representatives in Federal and State Governments, and R&D communities." Welcomes new writers. Circ. 12K. Monthly (11 issues/year). Pays on acceptance. Period between acceptance and publication varies. Buys all rights. Occasionally accepts reprints, but not from direct competitors. Responds 2-3 days. Sample for written request. Subscription free. Guidelines at website and by email.

CURRENT NEEDS: "Market trend analysis, progressive business ideas conducive to composites market, innovative, cutting-edge ideas in entrepreneurial industrial management." "Payment negotiable, sorry, editors are willing to pay more for better stuff." Word length negotiable. Submit query or complete ms by email.

PHOTOS/ART: Photos are encouraged. Pay is negotiable.

HINTS: "Most common mistakes; not knowing: Readership; The dynamics of entrepreneurial industrial businesses; The composites market; and True innovation in marketing, manufacturing, small businesses. Best advice for non-technical, subject-matter experts is to look for innovative ideas and comparative stats on composites vs. traditional materials industries. For specific guidelines, contact Andy Rusnak."



Country Sampler's Country Business, 707 Kautz Road, St. Charles, IL 60174. P(630)377-8000. F(630)377-8194. Email cbiz@sampler.emmis.com. Website <http://www.country-business.com>. Susan Wagner, Editor. 60% freelance.

"Country Business is a trade publication for independent retailers of country gifts and accessories. Content includes articles on marketing, legal, financial, technical, and basic small business advice, as well as trends and news regarding the wholesale gift market." Welcomes new writers. Circ 32K. 7 issues/yr. Pays on acceptance. Publishes ms approx 4-6 months after acceptance. Buys all rights. Occasionally accepts reprints. Responds 4-6 weeks. Sample available when sending query. Subscription free for qualified retailers; \$19.95 all else. Guidelines

by mail with SASE or email.

CURRENT NEEDS: "General writers to write business profiles; financial, legal, marketing and technical writers." Pay negotiable. Submit query or complete ms, bio/resume, and printed sample of work by mail. Items cannot be returned.

PHOTOS/ART: N/A.

Dad's magazine, P.O. Box 2323, Glen Ellyn, IL 60138. P(630)790-3433. F(630)986-0369. Email dadsmag@aol.com. Jonathan Scott, Editor. 75% freelance. Features activities for fathers and children and profiles of celebrity dads. Welcomes new writers. Circ. 80K. Quarterly. Pays on publication. Publishes ms within 3 months of acceptance. Buys all rights. Accepts reprints. Responds within 30 days. Sample at newsstands. Subscription \$16. Guidelines by mail with SASE or by email.

CURRENT NEEDS: "Father and son, father and daughter stories, warm, funny and honest." Pays \$100

flat fee for stories of 1500 words. Submit complete ms by email.
PHOTOS/ART: "Photos very helpful." Pays \$25/photo.
HINTS: "We like stories about real people, not inanimate objects."

Decor & Style magazine, 337 South Cedros Ave., Solana Beach, CA 92075. P(858)755-4534.

F(858)755-7196. Email editor@decorandstyle.com. Website

<http://www.decorandstyle.com>. Elizabeth Farrington, Managing Editor. 50% freelance. Affluent homeowner-oriented magazine featuring the latest in home accessories, furnishings and appliances, architecture and interior designs and the fashions and styles of the well-heeled. Welcomes new writers. Circ. 53K. Monthly. Pays 15th of month after publication. Publishes ms 3-4 months after acceptance. Responds 60 days. Sample at newsstands or send \$10 for last 2 issues. Subscription \$18; \$26 Canada. Guidelines at website.

CURRENT NEEDS: 2,000-word features on newly remodeled luxury homes. Home security; home theater; design advice; wine, food and entertaining; remodeling; fashion; gardening; new products; finance; social; antiques; automotive; recreation, etc. Pays \$100-\$250/feature for 1250-2500 words.

Submit query with samples of published writings, bio and SASE.

PHOTOS/ART: 4 x 5 transparencies preferred; 35 mm slides okay.

HINTS: "No 'how to decorate your home' or 'do-it-yourself' articles; our audience is very affluent and more inclined to hire to have things done."



Digestive Health & Nutrition, 7910 Woodmont Ave., 7th Floor, Bethesda, MD

20814. P(800)DHN-4YOU. F(301)652-3890. Email DHN@gastro.org. Website

<http://www.gastro.org/digest>. Christopher Daniels, Vice President of Publications. 75% freelance. Digestive Health & Nutrition is a bimonthly consumer magazine published by the American Gastroenterological Association. Its features and departments address the growing number of people concerned with their overall health and fitness as they specifically relate to their gastrointestinal systems. Rarely works with new writers. Circ. 100K. Bimonthly. Pays within 30 days of acceptance. Period between acceptance and publication varies. Buys first rights. No reprints. Responds 30 days. Sample by email request or see website.

Subscription \$19.95; \$34 outside US. Guidelines by mail with SASE or by email.

CURRENT NEEDS: Queries. Pays negotiable rates for features of 2500 words.

Submit query by email or by mail with SASE.

PHOTOS/ART: Not specified.

Display & Design Ideas, 1115 Northmeadow Pkwy., Roswell, GA 30076. P(800)241-9034, ext. 5518.

F(770)569-5105. Email gfenley@ddimagazine.com. Website <http://www.ddimagazine.com>.

Gareth Fenley, Senior Editor. Up to 30% freelance per issue. "DDI reports on retail store design, design trends, merchandising strategies and product information of vital interest to design professionals.

Coverage includes traditional retail stores as well as venues such as banks, automotive dealerships, movie theaters and restaurants with emphasis on creating the most dynamic and successful selling environments possible. The magazine's readers include store planners and designers, architects, visual merchandisers and key retail executives." Works with published writers only. Circ. 19.5K. 12 issues/year. Pays on publication. Publishes ms 1-3 months after acceptance. Buys unlimited publication rights. No reprints. Responds 1-2 weeks. Samples not available, view website. Subscription controlled. Guidelines not available.

CURRENT NEEDS: "Fresh, current articles on retail design that would serve the interests of our readers." Payment negotiated on an individual basis. Submit query and clips by mail with SASE or by email.

PHOTOS/ART: "At least 2-3, preferably more, color photos of professional quality (suitable for publication in a design magazine) must be acquired to accompany article; generally the writer acquires these from design firms, retailers, PR agencies or manufacturers at no cost under editorial use clause of original contract with photographer." No additional pay.

HINTS: "Most articles should quote interviews with at least 3 sources."



DogGone Newsletter, P.O. Box 19498, Boulder, CO 80308-2498.
P(800)DOG-TRAVEL. F(303)449-2705. Email robilipete@earthlink.net.

Website <http://www.doggonefun.com>. Robyn Peters, Owner & Publisher. "The newsletter about fun places to go and cool stuff to do with your dog." The primary focus of the newsletter is to highlight accommodations in the U.S. and Canada that welcome pets. There are also other articles of interest, including health news, training and behavioral information, pooch products, calendar of events, DogGone ads, internet information, and travel pointers." Welcomes new writers. Circ 1.5K. 6 issues/yr. Pays after publication. Publishes on contract date. Buys 1st NA rights and online rights. No reprints. Responds 2 weeks. "Sample \$5. Subscription \$25; \$38 CDN; other \$45, with Canada and other by postal money order only. Guidelines by mail with #10 SASE.

CURRENT NEEDS: Accommodations in Middle America, newsworthy articles about dogs, events in local areas, accommodations in Canada, Caribbean. All articles should have dog slant for the active dog owner and lover. New activities, new places to go, new information, personal experiences, breed-rescue information." Pays \$35 for 300 words; \$70 for 600 words; \$85 for 800 words. Submit cover letter, bio and outline by email or mail with SASE.

PHOTOS/ART: Very welcome; graphics also welcome. Payment included with ms.

HINTS: "I am planning to add new features to upcoming newsletters to make the publication more "audience participative".



DOG WORLD, 3 Burroughs, Irvine, CA 92618 Website

<http://www.dogworldmag.com>. Maureen Kochan, Editor. 90% freelance. "DOG WORLD is for the dog enthusiast. It features medical articles, training, grooming features and more." Welcomes new writers. Circ 62K. Monthly. Pays on acceptance. Publishes ms 4-6 months after acceptance. Buys 1st N.A. rights. No reprints. Responds 6 months. No samples. Subscription \$28; \$40 Canada. Guidelines by mail with SASE.

CURRENT NEEDS: Well-researched medical, training, care articles. Pays flat fee for 1500 - 2500 words. Submit query, cover letter and bio by mail with SASE.

PHOTOS/ART: Not required, but query should include mention of any photos author

has that could illustrate article. No pay for photos.

HINTS: "Writers should know our magazine. We are for the dog enthusiast, and we do not publish fiction. Research and interviews with experts are important."



Dollhouse Miniatures, 21027 Crossroads Circle, Waukesha, WI 53187.

P(262)796-8776. F(262)796-1383. Email cstjacques@dhminiatures.com.

Website <http://www.dhminiatures.com>. Candice St. Jacques, Editor. 50% freelance. "DOLLHOUSE MINIATURES is America's best-selling miniatures magazine and the definitive resource for artisans, collectors, and hobbyists. Stories on exceptional artisans, exhibits, and collections from around the world will inspire you to try the colorful, creative, and fun projects we bring you each month. Pages of how-tos with easy-to-follow instructions, photos, and illustrations will quickly put you on your way to becoming a master craftsperson. DOLLHOUSE MINIATURES promotes and supports the large national and international community of miniaturists through club columns, show reports, shop news, and by featuring

reader projects and ideas." Experienced writers preferred. Circ 35K. Monthly. Pays on acceptance. Period between acceptance and publication varies. Buys all rights. Rarely accepts reprints. Responds 2-4 weeks. Sample by mail with SASE. Subscription \$39.95; \$50 outside US. Guidelines by mail with SASE and at website.

CURRENT NEEDS: "Clear and concise miniatures how-to projects in various scales. News items concerning the miniatures hobby and industry." Pays \$50 per printed page; adjusted for articles of 500-1500. Submit by mail, email, or website.

PHOTOS/ART: Professional photographs preferred, 35mm slides or larger transparencies. Most photography work is assigned. No payment for non-professional photos.

HINTS: "Miniatures are an art form, not a toy. Techniques must be described in specific terms. Scale must be specified."



Dramatics magazine, 2343 Auburn Avenue, Cincinnati, OH 45219. Email dcorathers@edta.org. Website <http://www.etassoc.org>. Don Corathers, Editor. 90% freelance. "Published by the Educational Theatre Association, Dramatics is an educational theatre magazine. Most of our readers are members of the International Thespian Society. The primary editorial objectives of the magazine are to provide serious, committed young theatre students and their teachers with the skills and knowledge they need to make better theatre; to be a resource that will help high school juniors and seniors make an informed decision about whether to pursue a career in theatre, and about how to do so; and to prepare high school students to be knowledgeable, appreciative audience members for the rest of their lives." Welcomes new writers. Circ 36K. Monthly,

Sept. - May. Pays on publication. Publishes ms 1-3 months after acceptance. Buys 1st rights. Accepts reprints. Responds 2-6 months. Sample by mail with \$2.50 and 9x12 SASE. Subscription \$20; \$30 outside U.S. Guidelines online at: http://www.edta.org/publications/writers_guidelines.asp

CURRENT NEEDS: "Articles that expand our readers' awareness of types of theatre currently being created. Pays flat fee of \$25-\$400 for 800-4000 words. Submit complete ms with cover letter by mail with SASE.

PHOTOS/ART: 5x7 or larger B/W prints; 35mm and larger color transparencies; B/W line art; high res jpgs. Payment included with article.

HINTS: "Our readers are bright, eager young theatre artists. We look for articles that don't talk down to them or use theatre solely as a didactic device."



EQUESTRIAN Magazine- The Official Publication of Equestrian Sports Since 1937, 4047 Iron Works Parkway, Lexington, KY 40511. P(859)258-2472. F(859)231-6662. Email bsosby@equestrian.org. Website <http://www.equestrian.org>. Brian Sosby, Managing Editor. 25% freelance. "EQUESTRIAN magazine is published 10 times per year and is devoted to the 26 breeds/disciplines of USA Equestrian

(formerly American Horse Shows Association). The focus of the publication is editorial and Federation news with educational and feature stories geared toward all equestrians who participate in USA Equestrian recognized competitions." Welcomes new writers – after a sample of their writing has been received and reviewed and assignment has been made. Circ. 80K. 10 issues/year. Pays on publication date and receipt of invoice. Period between acceptance and publication varies per assignment. Buys first publication rights after submissions and payment. No reprints. Responds 1 week. Sample by phone request. Subscription controlled. "Members of USA Equestrian receive the magazine with their membership (10 issues per year). A "Contributing" membership comes with a 4-issue subscription to Equestrian magazine. Contributing membership cost is \$25.00." Guidelines online.

CURRENT NEEDS: "We review all submissions, however horse show competitions and feature topics are welcomed for review." Payment schedule is negotiable depending upon topic. All submissions to Equestrian magazine should be in Word document format.

PHOTOS/ART: "All color photos are accepted via email. Images are to be color and scanned at a minimum of 300 dpi at 4x6 or comparable size. Payment varies depending on topic and size of usage."



Fairfield County Business Journal, 3 Gannett Drive, White Plains, NY 10604. P(914)694-3600. F(914)694-3680. Email dstrem@westfairinc.com. Website <http://www.FairfieldCountyBusinessJournal.com>. B.Z. Khasru, Managing Editor, focus and special sections; Dan Stempel, Editor, News. 40% freelance. "A weekly newspaper geared to small business owners and professionals covering local business issues in Fairfield County Conn." Welcomes new writers. Circ 30K. Weekly. Pays on publication. Period between acceptance and publication varies. Buys all rights. No reprints! Responds 2

weeks. Sample by phone. Subscription \$1.25 newsstand price. Guidelines by mail with query.
CURRENT NEEDS: 'Quick turnaround and local knowledge.' Pays flat fee of \$75 for 500-1000 words.
Submit by mail.

PHOTOS/ART: N/A.

HINTS: Common mistakes are to pitch stories. This is a business-to-business newspaper. Stories focus on what businesses can do to improve, compete and stay ahead of the trends."

Filmfax magazine and **Outré magazine**, P.O. Box 1900, Evanston, IL 60204. P(847)866-7155. Email filmfax@xsite.net. Website <http://www.filmfax.com>. James J.J. Wilson, Managing Editor/Co-editor; Michael Stein, Publisher/Co-editor. 100% freelance. "Filmfax is devoted to film and television of the silent era through the early '70s, primarily in the science fiction, horror, and film noir genres. Outré is more popular culture-based, focusing on music, art, science fiction, space travel, and other fun and interesting aspects of the second half of the 20th century." Welcomes new writers. Circ. 30K. Filmfax is bimonthly; Outré is quarterly. Pays on publication. Period between acceptance and publication is 6 weeks to several months depending on subject, current needs, and availability of appropriate graphics. Buys first serial rights. Accepts reprints. Responds 1 week. Sample for mail, phone or email request. Subscription to Filmfax: \$30; \$55 Canada; \$80 other. Subscription to Outré: \$20; \$30 Canada; \$50 other. Guidelines for mail, phone or email request.

CURRENT NEEDS: "Interviews with actors, musicians, filmmakers, and other people involved in the areas we cover." Pays \$0.03/word. Article lengths open. "We let the subject and information determine the length." Submit query by mail, phone or email. "We will also consider completed manuscripts with SASE."

PHOTOS/ART: "We generally rely on the writer and/or interview subject for photos." No payment except by special arrangement.

HINTS: "First, read the magazines so you are familiar with the type of material we publish. Second, use standard MS format. Sending an electronic version is extremely helpful."



Financial Executive, 10 Madison Avenue, Morristown, NJ 07962-1938. P(978)898-4650. F(973)538-6144. Website <http://www.fei.org/magazine>. Jeffrey Marshall, Editor-in-Chief, jmarshall@fei.org; Ellen M. Heffes, Managing Editor, ehffes@fei.org. 25% freelance. "Financial Executive magazine, the flagship publication of Financial Executives International, provides senior financial executives with focused editorial on financial, business and management strategies that help them make better decisions to improve the performance of their companies and themselves. U.S. and global views stressed. Content includes evaluating risks vs. rewards and return on investment in such areas as information technology, corporate finance, globalization, financial reporting, M&A, investor relations, employee benefits, economic trends, strategic planning, forecasting,

budgeting, benchmarking and career development advice, as well as an ongoing discussion of significant business issues that shape corporate financial management." Welcomes new writers. Circ. 18K. 9 issues/year. Pays on publication. Period between acceptance and publication varies. Buys first rights. No reprints. Sample on request. Subscription \$59; \$66 outside U.S. Guidelines online at:

<http://www.fei.org/magazine/Guidelines.cfm>

CURRENT NEEDS: "See description of magazine above." Pay varies for features of 1500-4000 words. Submit query first by email and include qualifications to write article.

PHOTOS/ART: Photos are assigned.

HINTS: "Many writers mistakenly assume Financial Executive is for the financial services industry. It's a publication targeted to senior-level financial executives in all industries in business of all sizes.

Fire Apparatus, 234 Monarch Hill Road, Tunbridge, VT 05077. P(802)889-9500. F(802)889-3723. Email news@firemagazine.com. Website <http://www.firemagazine.com>. C. Peter Jorgensen, Publisher; Art Edelstein, Managing Editor. 25% freelance. "Fire Apparatus magazine is a 'nuts & bolts' publication about fire trucks and emergency vehicles, their major components and the equipment carried on the apparatus for firefighter use. If it's not an emergency vehicle, or isn't attached to an emergency vehicle, or doesn't ride on one to the scene, then it doesn't fit our editorial requirements." Welcomes new

writers. Circ 31K. Monthly. Pays on publication. Publishes ms 1 month after acceptance. Buys first publication rights. Reprints depend on circumstance. Responds 1 week. Sample by phone. Subscription \$28. Guidelines online.

CURRENT NEEDS: "Stories about new products, how they work and their market niche. Fire Apparatus deliveries especially from West Coast and West of Mississippi. Features about apparatus component or tool manufacturers--[we have a formula for these; inquire first.]" Pays flat fee of \$200-\$350 per story depending on complexity, effort involved, and photos. 500-1200 words. Submit query to the publisher. **PHOTOS/ART:** Pays \$25 for first photo then sliding scale depending if part of a "package." Magazine is full color throughout. Color prints or 268 resolution (or higher) digital images required. Transparencies used reluctantly.

HINTS: "Writers fail to appreciate the very narrow objective of magazine and our market--chiefs, commissioners, trustees, and purchasing committees within volunteer fire departments who are buying new and used apparatus and components. Read and study the publication first."

Food Distributor, Food Distributors International, 201 Park Washington Court, Falls Church, VA 22046-4519. Email davidc@fdi.org. Website <http://www.fdi.org/fdimag/fdimag.html>. David Coia, Director of Communications; Editor. 60% freelance. "Food Distributor publishes articles addressing issues, programs, news and trends important to food and foodservice distributors (these are the wholesalers who supply food and food-related products primarily to independent grocery chains, restaurants, restaurant chains and institutions." It also informs members about the activities of their association. Works with previously published (and in that case, more experienced) writers only. "Most of our writers are already very familiar with the food distribution supply chain." Circ. 8.6K. Bimonthly. Pays on publication. Publishes ms 1-4 months after acceptance. Buys all rights. Rarely accepts reprints. Responds 1-4 weeks. Sample for email request to editor. Subscription \$100. Guidelines provided on assignment only.

CURRENT NEEDS: "Articles about food distribution in Europe; activity-based costing and activity-based management case studies; non-Internet-based logistics technology advances." Pays \$200-\$700 for 650-1500 words. "We rarely pay more than \$500. Send a query describing the proposed story, a bio or resume, two samples of previously published work, and at least two suggestions for illustrations (photos, charts, etc.). Unsolicited manuscripts will neither be acknowledged nor returned."

PHOTOS/ART: "We use color prints, slides, and electronic images." Pays \$50 per photo used.

HINTS: "The most common mistake writers (and PR pitch folk) make is not knowing our publication or the industry. Our readers are the top tier of management in the food distribution industry. Their companies range from \$10 million in annual sales to over \$20 billion."

FORUM, 20 North Wacker Drive, Suite 3000, Chicago, IL 60606. Email wirtz@associationforum.org. Website <http://www.associationforum.org>. Suzi Wirtz, Editor. Up to 10% freelance. "This monthly publication is distributed to our association management and supplier members. Articles are to be about association management issues such as membership, meetings, communications, finance, education, tradeshow, leadership, volunteerism, etc. We like case studies about associations or high quality articles about issues our members deal with on a day-to-day basis." Welcomes new writers. Circ. 3500-8000 depending on the month. Monthly. Pays on publication. Publishes ms 2-4 months after acceptance. Buys print and electronic rights and reserves the right to edit all articles. Accepts reprints. Responds 2 weeks. Sample for email request to the editor. Subscription controlled. Guidelines at <http://www.associationforum.org/resources/forumarchive.asp>.

CURRENT NEEDS: As listed above. Pays flat fee of \$700 for 1800 words. Submit complete ms and cover letter with resume, if possible.

PHOTOS/ART: None.

Genealogical Computing, 360 West 4800 North, Provo, UT 84604. P(801)705-7000. F(801)705-7001.

Email gceditor@ancestry.com. Website

<http://www.ancestry.com/learn/library/magazines/main.htm>. Elizabeth Kelley Kerstens, CGRS, Managing Editor. 100% freelance. Genealogical Computing concentrates on technology issues as they apply to genealogy and family historians. Welcomes new writers. Circ. 15K. Quarterly. Pays on publication. Publishes ms 6 months after acceptance. Buys all rights. No reprints. Responds 6 weeks.

Sample for written request. Subscription \$25; \$30 Canada/Mexico; \$35 other. Guidelines by mail with SASE or by email.

CURRENT NEEDS: "Case studies using technology to solve a genealogical problem; Mac articles for genealogists; hardware reviews." Pays \$40-\$200 for 1500-2000 words. Submit query by email.

PHOTOS/ART: "Screen captures must be saved at 300dpi and submitted as TIFFs." No additional pay for photos.

HINTS: "Make sure that the topic combines genealogy and technology. If it's just one or the other, it may not be acceptable. All submissions are accepted electronically."



Girls' Life magazine, 4517 Harford Road, Baltimore, MD 21214. F(410)254-0991.

Website <http://www.girlslife.com>. Kelly White, Executive Editor

kellygirl@girlslife.com; Sarah Cordi, Senior Editor sarah@girlslife.com.

Percentage of freelance contributions varies, but is steadily increasing. "The #1 national magazine for girls ages 10 to 15." Welcomes new writers. Circ. 400K.

Bimonthly. Pays on publication. Publishes ms 3-4 months after acceptance. Buys all rights. Occasionally accepts reprints. Responds in about 3 weeks to articles under consideration; almost immediately to rejected queries. Sample \$5 with written request. Subscription \$14.95; \$19.95 Canada. Guidelines by mail with SASE.

CURRENT NEEDS: "Fun quizzes, feature ideas." Pay varies for departments of 750 words and features to 2000 words. Submit cover letter with query, resume and

writing samples, if available, by mail with SASE.

PHOTOS/ART: Discussed on assignment.

HINTS: "Most common mistake is submitting when you clearly have not read the magazine."



The Growing Edge Magazine, P.O. Box 1027, Corvallis, OR 97339. P(541)757-

2511. F(541)757-0028. E-mail editor@growingedge.com. Web site

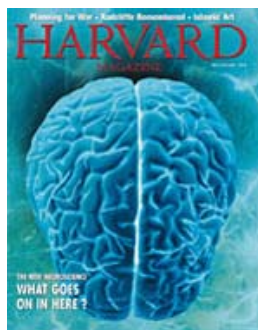
<http://www.growingedge.com>. Douglas J. Peckenpau, Editor. 60% freelance. The Growing Edge provides information for and about indoor and outdoor gardeners. Areas of interest include hydroponics, aquaponics, and greenhouse growing. Welcomes new writers. Circ. 20K. Bimonthly. Pays on publication. Publishes ms "a few months" after acceptance. Buys first world serial copyrights and first anthology rights; non-exclusive electronic rights. Accepts reprints. Responds within one month. Sample \$4.50 (for shipping and handling). Call (800)888-6785. Subscription \$26.95; \$55.00 Canada and Mexico; outside of North America: Surface Mail \$59.50, Air Mail \$79.50. Guidelines online at

http://www.growingedge.com/contributors_info.html.

CURRENT NEEDS: "Stories covering trends and topics in hydroponics, aquaponics, and greenhouse growing." Pays \$0.20/word. Submit query. "Electronic queries get answered quickly."

PHOTOS/ART: "Almost all writers provide their own photography to accompany their stories; color negatives, slides, and prints are preferred." Pays \$25 per interior photo used; cover photo pays \$175.

HINTS: "Have developed ideas before inquiring about freelance opportunities. Articles should balance technical and human-interest aspects. We do not accept general gardening stories."



Harvard Magazine, 7 Ware Street, Cambridge, MA 02138. P(617)495-5746.

F(617)495-0324. Website <http://www.harvard-magazine.com>. John S. Rosenberg, Editor. 40-60% freelance. An intellectual magazine covering the work done at, people of, and graduates of Harvard University. Prefers to work with published writers. Circ. 225K. Bimonthly. Pays on publication. Publishes ms 3-12 months after acceptance. Buys one-time print and electronic rights. "Very, very rarely" accepts reprints. Responds 1-3 weeks. Sample articles at website. Subscription \$30; \$55-70 outside US depending on location. Guidelines not available. See sample articles at website.

CURRENT NEEDS: "Articles MUST contain some Harvard-related content (about a Harvard faculty member or alumnus, current research, Harvard history, etc.)."

Pays from \$300 for short research-oriented stories (800 words) and historical biographies (900 words) to \$2,000 for multi-thousand-word features. "Submit detailed written query-story idea, how it will be researched and treated in final written form-and samples of similar published work."

PHOTOS/ART: Acquired or assigned via art director.

HINTS: "If there is no Harvard connection, in authorship or subject, it is not for us."

Homeschooling Companion's "Learning Through History", P.O. Box 1820, Cranberry Township, PA 16066. Rebecca Thompson, Editor-In-Chief. 80% freelance. "Homeschooling Companion's "Learning Through History" is a new periodical that will premiere in early 2003. It is aimed at providing homeschooling families with a companion guide of articles, lesson plans, and study/discussion guides that correspond to historical themes or time periods." Welcomes new writers. Circ: N/A. Bi-monthly. Pays on acceptance. Publishes ms 3-6 months after acceptance. Buys all rights. Occasionally accepts reprints. Responds 2-4 weeks. Sample N/A. Guideline by email to rebeccat@zbzoom.net.

"Include the word 'Guidelines' in the subject line of the email."

CURRENT NEEDS: "Upcoming Topics – Issue #1 – Ancient Egypt. Issue #2 – Medieval Times. NONFICTION: This includes biographies and various other approaches to history, science, mathematics, geography and arts that pertain to the topic in each issue. We are looking for focused and exciting articles rather than broad factual surveys (a.k.a. history textbook style) that will engage our readers (ranging from ages 7 to adult). Articles should be 800-1400 words and include at least four discussion questions that can be used with the article. LITERATURE STUDY: Literature study guides will also correspond to the historical theme. We are looking for guides to literature and verse that are appropriate for two age ranges: Ages 7-11 and Ages 12 and up. ARTS & CRAFT PROJECTS: Arts and crafts submissions should appeal to either a (7-11) or (12 and up) age level or all ages and tie into the historical topic or theme of each issue. PRE-SCHOOL SECTION: A well-written and organized unit with creative ideas and activities for preschoolers that tie into the overall theme." Pays flat fees – "NONFICTION: \$50 per article. LITERATURE STUDY: \$50 per study guide, \$75 if study guide includes complete vocabulary or spelling lesson. ARTS & CRAFT PROJECTS: \$25 per project. PRE-SCHOOL SECTION: \$50 per unit study. 800-1400 words – will consider up to 2000 words. "Submissions are via email; please send to rebeccat@zbzoom.net. (please remember to include your mailing address). Completed works - no queries. Please include the word 'submission' in the subject header. Either paste your submission into the email or send as a Microsoft Word or an RTF file attachment (preferred method). Include your name, regular-mail address (where we can send payment and a copy of the magazine if your article is accepted), and a short 20-40 word bio (written in the third person). We can also run just name/city-state or pen name if you prefer. Will notify of submission receipt within 2 weeks. Allow 4 weeks after issue closing date for notification of submission acceptance or decline."

PHOTOS/ART: "Photos that correspond to theme or relate to submission." Pays flat fee of \$10 per photo or drawing.

HINTS: "Email for complete guidelines and read them thoroughly before submitting work."



Immersed: The International Technical Diving Magazine, FDR Station, P.O. Box 947, New York, NY 10150-0947. P(201)792-1331. F(212)259-9310. E-mail bob@immersed.com. Website <http://www.immersed.com>. Bob Sterner, Co-publisher/Editor. 80% freelance. Immersed covers advanced or technical scuba diving. "We cover the world with educational, training-oriented features and news stories." Welcomes new writers who know the magazine. Circ. 25K. Quarterly. Pays on publication. Publishes ms 6 months after acceptance. Buys 1st rights. No reprints. Responds 6 months. Sample at newsstands and dive shops worldwide. Subscription

\$6.95; \$14.95 Canada; DM16 Germany; 4.95 pounds UK; \$15.95 Australian dollars. Guidelines by mail with SASE, at website, and by e-mail.

CURRENT NEEDS: "We're always looking for technical, travel, and how-to features." Pays \$250 for full-length features of 2000 words with art; \$150 for short travel and how-to articles of 1200 words with art; \$0.35/published word for breaking news tips of 100 words. Submit query (with note about availability of art) and short bio by mail with SASE.

PHOTOS/ART: "We rarely use stand-alone photos. We prefer to get them as part of a story/photo package."

HINTS: "Read the magazine first so you will know how we differ from other scuba diving magazines. We have theme-oriented issues so good story queries sometimes will be put on a backburner until an appropriate issue theme turns up in our editorial calendar. We're always looking for good destination stories and profiles of persons who have made substantial contributions to diving."



The Independent Film & Video Monthly, 304 Hudson St., 6th Floor, New York, NY 10002. F(212)463-8519. Email independent@aivf.org. Website

<http://www.aivf.org>. Maud Kersnowski, Editor in Chief (features, profiles, departments). 70% freelance. "Focuses on the work and activity of independent media and mediamakers - no reviews - mainly in North America." Welcomes new writers. Circ. 35K. Monthly. Pays on publication. Publishes ms 12 weeks after acceptance. Buys first N.A. print rights, right to archive online. Accepts reprints in certain circumstances. Responds up to 1 month. Sample at newsstands/bookstores or order online at website. Subscription \$55 (\$85 US 1st class); \$73 Canada; \$75 Mexico; \$90 other. Guidelines by mail when sending SASE and clips.

CURRENT NEEDS: "Trend pieces; profiles; feature pitches." Pays \$0.10/word for articles of 300-3000 words. Submit query, cover letter, bio and clips by mail with SASE.

PHOTOS/ART: N/A

HINTS: Common mistake is being "unaware of our magazine and our ethos: this is not indiewood."



Inside Texas Running magazine, P.O. Box 19909, Houston, TX 77224.

P(281)759-0555. F(281)759-7766. Email rtnews@ix.netcom.com. Website

<http://www.INSIDETexasRunning.com>. Lance Phegley, Editor. 30% freelance. Tabloid newspaper format for runners in Texas. Welcomes new writers. Circ. 8K. 10 issues/year. Pays on publication. Publishes ms 1-2 month after acceptance unless the piece targets a special issue. Buys one-time rights. Accepts reprints. Responds less than 4 weeks if SASE is enclosed with submission. Sample for \$1.50 postage/handling. Subscription \$12. E-mail articles and/or queries to rtnews@ix.netcom.com.

CURRENT NEEDS: "Travel pieces for runners attending out-of-town races; unusual runners (not necessarily fast runners); race write-ups; short news items for

our 'Texas

Roundup' section (2-5 paragraphs maximum)." Pays \$10 for Roundup items and \$35-\$100 for articles of 300-1500 words, "depending on amount of research involved, etc." Submit query or complete ms by email.

PHOTOS/ART: Pays \$10-\$50.

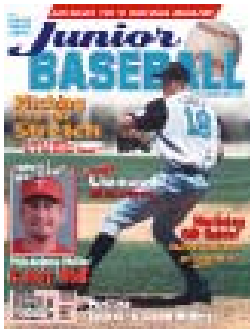
HINTS: "Common mistakes include sending routine 'How I ran the marathon' articles, sending inappropriate subject matter (we cover running, not football or other sports), monotonous writing (failure to use quotes, anecdotes, etc. to liven article), dealing with topics without appropriate expertise (quote coaches, sports medicine doctors, etc. if needed, but if you don't have the background no one is interested in your opinion.)"

Insight Magazine, 222 S. Riverside Plaza #1600, Chicago, IL 60606. F(312)993-7713. Email giannetto-adamsj@icpas.org. Website www.insight-mag.com. Judy Giannetto-Adams, Director/Editor-in-Chief. 85% freelance. "Explores fresh approaches to the latest business topics, and provides unique insight into issues that directly impact the finance and business community, including technology, workplace trends, professional development, investment management, entrepreneurial ventures, international markets, etc." Only works with published writers. Circ. 23K. 8 issues/yr. Pays on acceptance. Published ms 3-6 months after acceptance. Buys various rights - consult Editor-in-Chief. Responds 1 month. Sample for email request to fitzgeraldc@icpas.org. Subscription \$30; \$42 Mexico; \$40 Canada and other; free to IL CPA Society members. Guidelines online at www.insight-mag.com - Section: Editorial Dept. CURRENT NEEDS: "We are interested in all business/finance/technology topics. Please note our Special Issues: Eye on the Future (February/March), Entrepreneurial (June), International Business (July) and Technology (August)." Pays \$200 - \$750 depending on article length. "First-time contributor to INSIGHT" flat fee, regardless of experience and article length, is \$200. Submit complete ms or query with cover letter, clips, and resume by mail (not returnable), fax, or email.

Island Properties Report, Agora Ireland, 5 Catherine Street, Waterford, Ireland. P(011-353)51-304-556 F(011-353)51-304-561. Email editor@internationalliving.com. Website <http://www.internationalliving.com>. Roisin Finlay, Managing Editor. 20% freelance. "Focuses on real-estate investment, retirement and travel at island destinations worldwide. Welcomes new writers. Circ. 5K. Monthly. Pays on publication. Publishes ms 2-3 months after acceptance. Buys all rights. Occasionally accepts reprints. Responds 4-5 weeks. Sample for written request to: Island Properties Report, Agora Ireland, 5 Catherine Street, Waterford, Ireland, or fax to (011-353)51-304-561. Subscription \$119; \$163 outside US. Guidelines by email. CURRENT NEEDS: Issue-length articles of 6000 to 7000 words on living, investing, and traveling in one island destination. Also much shorter "briefs" of 100-300 words recommending an island travel destination or commenting on the property market. Briefs pay \$25-\$50. Issue-length pieces pay more. Submit query or complete ms by email. PHOTOS/ART: N/A



The Journal of Emergency Medical Services (JEMS), Jems Communications, P.O. Box 2789, Carlsbad, CA 92018. P(800)266-5367. F(760)930-9567. Email jems.editor@jems.com. Website <http://www.jems.com>. A.J. Heightman, Editor. "The Journal of Emergency Medical Services (JEMS) strives to be the authoritative source of information for emergency medical service providers worldwide. JEMS' readers consist of certified emergency medical technicians and paramedics dedicated to high-quality patient care in the pre-hospital setting. Editorially, JEMS' content meets the needs of these advanced providers, instructors and administrators through provocative commentary, detailed educational and clinical features, and comprehensive analysis of news and trends." 70% freelance. Welcomes new writers. Circ. 50K. Monthly. Pays on publication. Publishes 3-12 months after acceptance. Buys first rights. No reprints. Responds 6-8 weeks. Sample by mail. Subscription \$28.97. Guidelines online at <http://www.jems.com/jems/author.html>. CURRENT NEEDS: Queries. Pays \$200-400 for features of 2700-3600 words; \$150-250 for departments; \$25 for news items. Submit query by mail with SASE or by email. PHOTOS/ART: Guidelines available at <http://www.jems.com/jems/photo.html>.



Junior Baseball, P.O. Box 9099, Canoga Park, CA 91309. Email dave@juniorbaseball.com. Website <http://www.juniorbaseball.com>. Dave Destler, Editor. 50% freelance. "America's Youth Baseball Magazine." Welcomes new writers. Circ. 50M+. Bimonthly. Pays on publication. Publishes ms 2-6 months after acceptance. Buys all rights. No reprints. Responds 1-4 weeks. Sample \$5. Subscription \$17.70; \$27.70 Canada/Mexico; \$47.70 other. Guidelines by mail with SASE.

CURRENT NEEDS: "We need authoritative articles on baseball skills and drills, coaching tips, etc. Also, well-written articles on particular team(s) or player(s) who are significant in some way (other than in his parents' opinion!). Also need national level tournament coverage. Good photos are essential to accompany manuscript,

except in some cases with drills when we can photograph on our end. No stories about over-bearing "Little League" parents. **ABSOLUTELY NO FICTION OR POETRY!** Pays \$0.10-\$0.20 per published word for articles of 500-2500 words. Submit "complete ms on spec or query to see if we have interest. Include SASE for any materials to be returned."

PHOTOS/ART: "Color photos, prints preferred, slides OK. Must be well-composed, well-lit, good detail, not through-the-fence snapshots. Telephoto shots usually necessary for on-field shots." Pay varies. See guidelines.

HINTS: "Must be VERY knowledgeable about youth baseball, or baseball in general.

Must be involved in the sport. Our readers are experts in the subject and we do not offer them anything less than expert level information."



Latina Magazine, 1500 Broadway, 7th Floor, New York, NY 10036. P(212)642-0200. F(917)777-0861 – please use sparingly. Email editor@latina.com. Website <http://www.latina.com>. Issues and news: Della De LaFuente, ddelafuente@latina.com;

Real People: Nancy Gavilanes, Assistant Editor, ngavilanes@latina.com; Health and Wellness: Ana Pelayo, apelayo@latina.com; Fashion: Victoria Sanchez, Fashion Director, vsanchez@latina.com; Beauty: Yesenia Almonte, Beauty Editor, yalmonte@latina.com. 30-40% freelance. "Latina magazine is the leading

bilingual lifestyle publication for Hispanic women in the United States today. Covering the best of Latino fashion, beauty, culture and food, the magazine also features celebrity profiles and interviews. In addition to being featured on the Adweek Hot List in 2000 and 2001, Latina was named Best Magazine by Advertising Age in 2000. We work with new writers who are new to the magazine, but prefer to work with writers who have extensive magazine or newspaper features experience." Circ 250K. Monthly. Pays on publication. Period between acceptance and publication varies. Buys exclusive worldwide first publication rights in any and all languages, including rights to republish the work on Internet and in other Latina Media Ventures media outlets. "We also buy reprint, reproduction and syndication rights. We do not publish syndicated or reprinted content unless it is an exclusive book excerpt." Response time varies. Sample at newsstands or online. Subscription \$12 for 11 issues. Guidelines available on request.

CURRENT NEEDS: "Efficient queries! We seek concise queries that indicate why a trend is important, and more significantly, why it's important to Latinas. Please include some basic facts in your piece, along with a proposal for how you would execute and approach the story." Some sections are paid per word and other are flat fee. Average rate is \$1.00 - \$1.50/word. Word count varies by section. Submit short query by email to section editor in charge.

PHOTOS/ART: "Payment varies.

HINTS: "Too many times we are approached by writers who are not familiar with the magazine or with the sections in it. We are a women's lifestyle magazine and look for stories that fit that vein. We do not run book reviews, film reviews or entertainment reporting - so please, don't pitch them! Our Jan/Feb issue is entirely dedicated to the topic of love. We're always looking for creative pitches related to that issue. Please refer to the Jan/Feb 2002 featuring Shakira on the cover so that you can get an idea of how we executed the issue the first time around. Know who you're pitching, pitch to a section and make sure you're talking to the right person before you launch into a 5-minute verbal pitch. And do note that written

pitches with attached clips are always preferred. When pitching stories about a particular person, please let us know the following: *Timeliness: Is this someone who is somehow tied to breaking news events? Has their story been heard? *The Wow Factor: Why is this person remarkable? What elements make this story a standout? (Being Latina is not enough.) What sets your subject apart from other women? What incredible personal journey has she undertaken? What change has she affected? Does she have a historic place in her profession or our society? Please note that fashion and beauty features are frequently executed and edited in-house."

Long-Term Care Interface. 66 Palmer Ave, Suite 49, Bronxville, NY 10708. P(914)337-7878. F(914)337-4987. Email stan@medicomint.com. Irene@medicomint.com. Website <http://www.medicomint.com>. Stanton Mehr, Editorial Director; Irene Rosen, Executive Editor. 10% freelance. "A monthly publication reaching nursing home medical directors, directors of nursing, and case managers." Welcomes new writers. Circ 46K. Pays on publication. Publishes ms 2-3 months after acceptance. Buys all rights. No reprints. Responds 1 week. Sample by mail. Guidelines by email. CURRENT NEEDS: Queries. Pays flat fee of \$800 for 2000-2500 words. Submit query by email. PHOTOS/ART: N/A. HINTS: "No promotional articles."

Managed Care Interface, 66 Palmer Ave, Suite 49, Bronxville, NY 10708. P(914)337-7878. F(914)337-4987. Email stan@medicomint.com. Irene@medicomint.com. Website <http://www.medicomint.com>. Stanton Mehr, Editorial Director; Irene Rosen, Executive Editor. 10% freelance. "A monthly peer reviewed publication for the entire managed health care industry." Welcomes new writers. Circ 39K. Pays on publication. Publishes ms 2-3 months after acceptance. Buys all rights. No reprints. Responds in 1 week. Sample by mail. Guidelines by email. CURRENT NEEDS: Queries. Pays flat fee of \$800 for 2000-2500 words. Submit query by email. PHOTOS/ART: N/A. HINTS: "No promotional articles."



Massage Magazine, 200 Seventh Ave., Suite 240, Santa Cruz, CA 95062. Email queries to edit@massagemag.com. Website <http://www.massagemag.com>. Karen Menehan, Editor (feature articles); Kelle Walsh, Managing Editor; Brandi Schlossberg, Associate Editor (Book/Video/CD reviews). 45% freelance. Massage Magazine is a trade publication for massage therapists and allied health professionals, in publication since 1985. "We support the dynamic, evolving profession of massage and touch therapies by publishing technique articles, legislative updates, business advice, and inspiring articles about how touch is healing the world, one person at a time. Massage Magazine's mission is to promote global well-being by educating, informing and inspiring practitioners of massage, bodywork and related healing arts." Welcomes new writers. Circ. 50K. Bimonthly. Pays on acceptance. Publishes ms 4-24 months after acceptance. Buys first N.A. rights. No reprints. Responds up to 2 months. Sample by calling (509) 324-8117. Subscription \$24; \$28 Canada; \$36 other. Guidelines by mail with SASE or by email to brandi@massagemag.com. CURRENT NEEDS: "Articles about massage techniques and short pieces on developments in the massage field; mini-profiles." Pays \$75 - \$150 for short news articles of 250-750 words; \$150 - \$400 for features of 1800-3500 words. Submit query with cover letter by mail with SASE or by email to edit@massagemag.com. PHOTOS/ART: "Ideally, color photos are submitted with profiles and feature articles; however, we will consider articles submitted without artwork." Pays \$25 - \$75/photo. HINTS: "The most common mistake writers make not is familiarizing themselves with our publication in order to understand that we are a trade publication for massage therapists, NOT a consumer magazine about massage. Our freelance writers need to be excellent reporters so they're able to write to our specific readership."



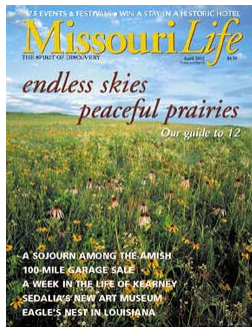
Memory Makers magazine, 12365 Huron Street, Suite 500, Denver, CO 80234. F(303)452-2164. Email editorial@memorymakersmagazine.com. Website <http://www.memorymakersmagazine.com>. Deborah Mock, Editor. 30% freelance. "Memory Makers is a magazine that inspires and celebrates people who make creative scrapbooks. We feature more than 100 scrapbook page ideas in each issue and publish articles on new craft techniques that relate to scrapbooking. Our articles address a variety of scrapbooking-specific topics." Welcomes new writers. Circ. 250K. Bimonthly. Pays 30 days after receipt of completed article. Publishes ms 2-6 months after acceptance. Buys first world rights. Response time varies. Sample for \$6 and SASE. Subscription \$24.95. Guidelines by mail with SASE, online at www.memorymakersmagazine.com or by email to

editorial@memorymakersmagazine.com.

CURRENT NEEDS: "Article ideas for computer-related scrapbooking issues, beginner techniques, journaling, archival scrapbook issues, news about new and innovative scrapbook products and techniques." Pays \$0.40 - \$0.50/word (determined on assignment) for articles of 500-1000 words. Submit query and writing samples by email or cover letter and complete ms by mail with SASE or return-reply postcard.

PHOTOS/ART: No additional pay.

HINTS: "No all encompassing 'How to Scrapbook' articles. Our departments and features address specific scrapbooking techniques and issues. Request our Writer's Guidelines and review past issues before submitting."



Missouri Life, 104 N. Church St., Fayette, MO 65248. P(660)248-3489.

F(660)248-2310. Email info@missourilife.com. Website <http://www.missourilife.com>. Danita Allen Wood, Editor. 40-60% freelance. Missouri Life celebrates and explores the unique qualities of the state, with a special focus on leisure (day trips, weekend getaways, things to do and see) and history. Welcomes new writers, but on spec. Prefers to work with published writers with clips. Circ. 20K. Bimonthly. Pays on acceptance. Publishes ms 2-12 months after acceptance. Buys all rights, but non-exclusive. Responds within one month. Sample at newsstands and libraries. Subscription \$19.99. Guidelines online at <http://www.missourilife.com/supp001.shtml>.

CURRENT NEEDS: Stories on Missouri artists, made-in-Missouri products, little-known

travel destinations, historical features, and especially, short-items for our FOB sections. Pays \$0.20/word for long features of varying lengths; \$50/article for departmental pieces under 300 words. Some departments run 500 words. Submit query with clips or writing samples by mail with SASE, fax, or email to danita@missourilife.com. If you're unpublished, must include sample of your writing; if published, tell us where to see clips online or send.

PHOTOS/ART: All Missouri Life stories must have visual component. We can work with any format but prefer transparencies. Pays \$50/photo, although writers for short pieces provide photography as part of their standard fee (often provided to them by their sources). Assignment fees vary.

HINTS: "Please do not query us without reading at least one issue to see who we are and better see our needs. Check your letters for spelling; we won't consider anything with errors and you'd be amazed how often we get letters with spelling errors. We would worry you'd be careless with the story, too."



Modern Drummer, 12 Old Bridge Road, Cedar Grove, NJ 07009. P(973)239-4140.

F(973)239-7139. Email mdinfo@moderndrummer.com. Website <http://www.moderndrummer.com>. Bill Miller, Editorial Director (feature stories, music columns); Rick Van Horn, Senior Editor (product reviews, column material); Adam Budofsky, Managing Editor (album, video, book reviews). 80% freelance. Consumer publication for the beginning to professional drummer. Welcomes new

writers. Circ. 100K. Monthly. Pays on publication. Publishes ms 1-6 months after acceptance. Buys all rights until publication. Rights revert back to author. Accepts reprints. Responds "a few weeks." Sample on request. Subscription \$34.97; \$41.97 outside North America. Guidelines by mail with SASE.

CURRENT NEEDS: Writers with "knowledge of drumming, familiarity with magazine style and content, manuscripts clean, double-spaced." Pays \$50-\$250 for columns, more for features. "Submit query/cover letter by mail with SASE or by email and follow up with a phone call or email."

PHOTOS/ART: Not specified

HINTS: "Know our publication."



Moment Magazine, 4710 - 41 Street NW, Washington, DC 20016. Email editor@momentmag.com. Website <http://www.momentmag.com>.

Address to 'Moment Magazine'. 70% freelance. "Moment is America's largest independent Jewish magazine. We cover Jewish politics, culture and religious issues." Welcomes new writers. Circ. 60K. Publishes 6 issues per year. Pays on publication. Publishes ms 6-8 months after acceptance. Buys first-time rights. Rarely accepts reprints. Responds 2 months. Sample by phone to (800)221-4644. Subscription information not provided. Guidelines online at <http://www.momentmag.com/about/submit/html>.

CURRENT NEEDS: "We are looking for fresh angles on Jewish issues for features that are resistant to constant change since we work on a long bi-monthly cycle. We are looking for quirky and insightful personal accounts or stories of interesting people actively doing something Jewish for our Olam section. We are not looking for editorials on Israel and the middle east." Pays flat fee average of \$600 for 3000-5000 word features. "Submit detailed query letter and/or ms by email or send to above address, first time contributors strongly encouraged to send ms."

PHOTOS/ART: Varies.

HINTS: "If you plan on writing about Israel or the Holocaust please find a new angle that has not been covered by us or other Jewish magazines."

Montana Magazine, P.O. Box 5630, Helena, MT 59604. P(406)443-2842. F(406)443-5480. Email editor@montanamagazine.com. Website <http://www.montanamagazine.com>. Beverly Magley, Editor. 100% freelance. "Our hallmark is stunning, full-color photography that speaks to the grandeur and personality of Montana. We provide our readers a broad editorial mix that includes a geographic spread throughout the state. We focus on history, natural history, outdoor recreation, communities and people, contemporary issues of statewide interest, 'armchair traveler' places and events, ecology and conservation, unique businesses, and sustainable economy. We want our resident readers to feel ownership in the magazine and our non-resident readers to know they are getting the insider's view of Montana." Welcomes new writers. Circ. 40K. Bimonthly. Pays on publication. Publishes ms 1 year after acceptance. Buys one-time rights. Accepts reprints under specific conditions. Responds 4 months. Sample \$5. Subscription \$23; \$28 outside US. Guidelines by mail with SASE and online at <http://www.montanamagazine.com/submit/submit.htm>.

CURRENT NEEDS: "Montana recreation, contemporary issues, people, natural history, cities, small towns, humor, wildlife, real-life adventure, nostalgia, geography, history, byways and infrequently-explored countryside, made-in-Montana products, local businesses, and environment--in short, anything that will inform and entertain our readers." Pays \$0.15/word for 800-2500 words. See guidelines for specific query requirements.

PHOTOS/ART: Accept original transparencies only. Pays \$50-250.

HINTS: "Do not call and query. Write or email."



Motorcycle Consumer News, P.O. Box 6050, Mission Viejo, CA 92690. P(949)855-8822. F(949)855-0654. Email editor@mcnews.com. Website <http://www.mcnews.com>. David Searle, Editor in Chief; Fred Rau, Senior Editor. 40% freelance. A no-advertising, consumerist publication for the dedicated motorcycle enthusiast. Carries testing and evaluation of motorcycles and related products, how-to and technical articles on maintenance and repair, and safety-related training procedures. Only works with new writers who are "fairly skilled to

begin with." Circ. 60K. Monthly. Pays on publication. Publishes ms 60-90 days after acceptance. Buys first N.A. and electronic rights. No reprints. Response time varies; up to 90 days. Sample at website; see <http://www.mcnews.com> or <http://www.mcreports.com>. Subscription \$41; \$51 surface outside US; \$69 air outside US. Guidelines by mail with SASE.

CURRENT NEEDS: "Well-researched technical articles involving motorcycles and volunteers to accept assignments doing product comparison research and testing." Pays \$150 per page (avg. page is approx. 700 words and two photos/illustrations/ graphs). "Articles run a minimum of 250 words & one photo (product report) to a maximum of 5000 words & 10 photos (feature comparison article)." Submit query by mail with SASE or by email.

PHOTOS/ART: Transparencies or prints, sharp, color or b/w, or high-resolution scans." Pay included in ms fee.

HINTS: "Common mistakes: Sending us travel articles, reporting on a product with anecdotal evidence rather than verifiable facts and figures, bad grammar."



Natural Home Magazine, 201 E. 4th Street, Loveland, CO 80537. Website

<http://www.naturalhomemagazine.com/>. 75% freelance. "A magazine that promotes earth-inspired living, featuring green, sustainable homes and lifestyles." Occasionally works with new writers. Circ. 150K. Bimonthly. Pays on publication. Buys first N.A. rights. Occasionally accepts reprints. Responds 4-6 weeks. Sample \$4.99 by mail with SASE. Subscription \$24.95. Guidelines by mail with SASE or email editor@NaturalHomeMagazine.com.

CURRENT NEEDS: "Fresh, cutting-edge ideas on green living; small 'newsy' items for the front-of-the-book Journal section." Pays \$0.33 - \$0.50/word for articles of 300-2000 words. Submit query or complete ms with clips, and cover letter by mail

with SASE or by email.

PHOTOS/ART: Scouting shots required for submitting queries on home features. Pays \$150/page.

HINTS: "Please don't call to ask if we've received your query or manuscript. Please include clips. And please read the most recent issue of the magazine before you send a query."



Naval History magazine, 291 Wood Road, Annapolis, MD 21402-5034.

P(410)295-1079. F(410)295-1049. Email fschultz@usni.org. Website

<http://www.usni.org>. Fred Schultz, Editor-in-Chief; Colin Babb, Articles Editor (Book Reviews, Naval History News, Museum Reports); Giles Roblyer, Articles Editor. 95% freelance. An entertaining celebration of international naval and maritime history, from the ancient mariners through the Gulf War, published by the U.S. Naval Institute, a membership forum for the Sea Services. Welcomes new writers. Circ. 40K. Bimonthly. Pays on acceptance. Period between acceptance and publication varies widely. Buys all or 1st N.A. serial rights depending on the article. No reprints. Responds almost instantly to emailed queries; one month to mailed queries. Sample at newsstands or for written request to Editorial Offices at

address above. Subscription \$18 to U.S. Naval Institute members; \$23 for non-members, or \$4.99 for single copy. Guidelines by mail with SASE, at website or by email.

CURRENT NEEDS: "We are constantly in search of a good story, well-presented and well-researched. We currently have a large backlog of World War II and Civil War material, and we are now using most of our Korean War material in commemoration of the 50th anniversaries and probably will not be publishing much on Korea for a while henceforth. Anything from other time periods is welcome." Pays \$250-\$350 for features of 3000-3500 words; \$100-\$150 for short features; \$50-\$75 for departments. Submit query by email (preferred) or submit complete ms.

PHOTOS/ART: Pays \$200 for cover art; \$50 for opening illustrations; \$25 for those used in body of text. Arrangements are often made with authors to include illustrations in payment for ms.

HINTS: "Do not send us your master's theses or doctoral dissertations--or any other college papers, for that matter. Read the magazine before submitting a query or mss. Be patient; we have a large volume of material, both pending publication and under evaluation. Do not submit a ms. until you are satisfied with it; we are not equipped to supply editorial assistance during the writing process. We are very conscious of anniversaries of significant historic naval and maritime events. Keeping that in mind, far enough in

advance, may be the ticket for breaking into our lineup. Illustration tips are also always appreciated and may tip the scale in favor of publication."



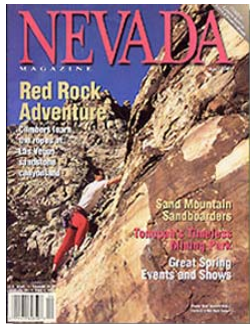
Nevada Business Journal, 2127 Paradise Road, Las Vegas, NV 89104. P(702)735-7003, ext. 27. Email athleen@nbj.com. Website <http://www.nevadabusiness.com>. Kathleen Foley, Associate Editor. 90% freelance. A statewide monthly business magazine with an estimated readership of 60K. Welcomes new writers. Circ. 15K. Monthly. Pays within 30 days of publication. Publishes ms 6 weeks after acceptance. Buys all rights. No reprints. Responds 1 week. Sample articles at website. Subscription \$44. Guidelines by mail with SASE.

CURRENT NEEDS: "Articles 1500-1800 words on subjects relating to Nevada business. It is best to ask for our editorial calendar to see what subjects are planned or upcoming months." Pays \$250 for articles of 1500-1800 words.

Occasionally buys shorts of 600-800 words for \$100. Submit query by mail with SASE or by email.

PHOTOS/ART: N/A

HINTS: "Although we very occasionally run articles on national issues, most of our articles are about businesses in the state of Nevada. They are assigned to freelance writers as the topics come up on our editorial calendar. Please do not submit articles without querying first to see if we have an interest."



Nevada Magazine, 401 N. Carson Street, Carson City, NV 89701. P(775)687-5416. F(775)687-6159. Email editor@nevadamagazine.com. Website <http://www.nevadamagazine.com>. David Moore, Editor; Joyce Hollister, Associate Editor. 60-80% freelance. Nevada Magazine is the state's official bimonthly tourism magazine, covering history, attractions, events, people, and recreation. Welcomes new writers. Circ. 80K. Bimonthly. Pays on publication. Period between acceptance and publication "could be anywhere from two months to one year (in which case we try to pay on acceptance)." Buys first N.A. rights. Rarely accepts reprints except if they are from a book. Responds 1-3 months. Sample free on request by email, mail or fax. Phone calls accepted as well. Subscription \$15.95; \$21.95 outside US. Guidelines on request by mail, email, fax

or phone, "but we don't have them electronically so we need a snail mail address."

CURRENT NEEDS: "Generally, we're looking for good recreation, history, and hotel-casinos stories and ideas. Dining and attraction stories are welcome, too." Pays \$0.15-\$0.25/word for features of 1500-2500 words. "For new writers, a good option is to send a query, bio, and any clips he or she may have, but we welcome unsolicited manuscripts with a cover letter. Always enclose an SASE and make sure manuscript is double-spaced."

PHOTOS/ART: "We're always happy to see photographs and/or artwork with a story (we return all materials, used or not). Even photocopies are helpful." Pays \$25-\$150/photo.

HINTS: "The most common mistake writers make is to send generic or nonspecific stories ('Vacationing With the Kids') or stories that take place outside Nevada ('Yosemite National Park: A Visitor's Diary'). Writers also tend to send a lot of stories that are cliché ('The Casinos of Las Vegas'). I suggest looking thoroughly at the magazine. Although it's the official state tourism publication, Nevada Magazine has a lot of depth and tries to give visitors a strong sense of why they should visit the state. We cover all aspects of the state, from gaming and showgirls to ghost towns and recreation. Each issue is designed to show a balance of the state's offerings as well as a geographic balance (we don't just cover Las Vegas). We value writers who have fresh ideas, understand the magazine's mission, and show enthusiasm for the state (and have been here!)."



Nob Hill Gazette, #5 3rd Street, Suite 222, San Francisco, CA 94103. P(415)227-0190. F(415)974-5103. Email nobhillnews@nobhillgazette.com. Website <http://www.nobhillgazette.com>. Merla Zellerbach, Editor. 80% freelance. "A monthly reporting social events, philanthropy, and current topics relating to the Bay Area and upscale lifestyles." Welcomes new writers. Monthly. Pays on publication. Publishes ms 1-6 months after acceptance. Buys all publishing rights. Accepts reprints not from SF Bay area. Responds 1 week. Sample for \$3 and 10x13 SASE. Subscription \$35. Guidelines by mail with SASE. CURRENT NEEDS: "Stories of interest to upscale [SF] Bay Area residents. Stories with humor, quotes from prominent people." Pays \$100 for articles of 800-2500 words. Submit query. PHOTOS/ART: No pay.



OfficeSolutions and **OfficeDealer** magazines, P.O. Box 1028, Mt. Airy, NC 27030. P(336)783-0000. F(336)783-0045. Email epowell@os-od.com. Website <http://www.os-od.com>. Edwin Powell, Managing Editor. 65-70% freelance. "OfficeSolutions is the only publication dedicated to serving office professionals. Founded in 1984 (as OfficeSystems), this BPA audited magazine has more than 100,000 subscribers who are responsible for the management of their offices. OfficeDealer, a bimonthly magazine launched in 1987, is an industry leading publication serving more than 17,000 subscribers involved in the reselling of office supplies, furniture, and equipment." Welcomes new writers. Circ. OS 83K; OD 12K. Pays on publication. Publishes ms 3-4 months after acceptance. Buys first N.A.



serial rights and electronic rights. Rarely accepts reprints. Responds 2 months. Sample on request. Subscription \$36. Guidelines by mail with SASE or by email (sent as a PDF document). CURRENT NEEDS: "Currently looking for story ideas for next year's editorial calendars." Queries with specific story ideas submitted after editorial calendars for next year are completed will be considered for the following year's schedule. Assignments for next year's story budgets are made in the fourth quarter of the current year. Pays average of \$0.30/word for departments to 1000 words and features of 1500-2000 words. "Each query should include the primary focus of the proposed article, the main points of discussion, and a list of any sources to be described or interviewed in the story. Queries should be a single page or less and include a SASE for reply. Writers may query via mail or e-mail; NO phone calls."

PHOTOS/ART: N/A



Orthopedic Technology Review, 6701 Center Drive West, Suite 450, Los Angeles, CA 90045. P(310)642-4400x228. F(310)641-0831. Email rsilverman@medpubs.com. Website <http://www.orthopedictechreview.com>. Rogena Schuyler Silverman, Senior Editor. 70% freelance. "Orthopedic Technology Review (OTR) provides the missing link between the orthopedic practitioner and health care administrator operating within today's managed care environment. This publication is intended as a forum for discussion of the common economic issues that they both face, especially those related to the development, diffusion, acquisition and utilization of medical technologies. OTR covers the economics of technology acquisition, tackles productivity issues, describes the best medical practices and provides information that is currently unavailable in this marketplace." Welcomes new writers. Circ. 25K. Bimonthly. Publishes ms 6-8 weeks after acceptance. Buys all rights. Accepts reprints. Responds within days. Sample by email; include name and address. Subscription free with medical/administrative trade. Guidelines for email request. CURRENT NEEDS: "Firm knowledge of medical technology breakthrough within orthopedic world. Ability to produce clear informative feature material within parameters of assigned deadlines." Payment

negotiable for articles of 1500-2500 words. Submit query by mail or email.

PHOTOS/ART: "Snail mail color slides or 300 dpi jpeg images." Pays negotiable rates.

HINTS: "Planning monthly profiles on pioneers, outstanding personalities, and high-profile figures within the orthopedic world."

Outdoor California, 1416 9th Street, Room 1240, Sacramento, CA 95814. P(916)653-8124. F(916)653-1856. Email aretalla@dfg.ca.gov. Website

<http://www.dfg.ca.gov/coned/ocal/outdoorcal.html>. Alexia Retallack, Editor. 15% - 30% freelance. Outdoor California is the official state fish, wildlife and habitat publication. "Published by the California Department of Fish and Game, we profile and examine various species, habitats, issues and projects involving the fish, wildlife and habitat in our state with the goal of educating and informing the public about the needs of the outdoors." Welcomes new writers. Circ. 21.5K. Bimonthly. Pays on publication. Period between acceptance and publication varies. Buys one-time rights. Accepts reprints. Response time varies. Sample for written request. Subscription \$12. Guidelines online at <http://www.dfg.ca.gov/coned/ocal/guidlines.htm>.

CURRENT NEEDS: Story ideas related to native wildlife, natural areas, reserves or sanctuaries in California. Pays \$100-\$200 for 500-2500 words. "Call with story ideas."

PHOTOS/ART: "We do have an annual photo contest posted on the web. Also post to several photo index and stock agencies." Pays \$50 - \$250/photo depending on usage.

HINTS: Common mistakes include "sending things without talking to editor and sending stuff unrelated to California."

Outré magazine (see Filmfax magazine above)

Parent's Guide Press (an imprint of Mars Publishing), P.O. Box 461730, Los Angeles, CA 90046.

Vox(323)782-1772. F(323)782-1775. Email editor@marspub.com. Website

<http://www.marspub.com>. Edwin Steussy, Publisher. Contact: Lars Peterson, Editor.

CURRENT NEEDS: "Qualified authors to develop and write book-length (50k - 60k words), family-oriented, travel guides to the following North American cities: Atlanta, Detroit, Houston, Philadelphia, and San Diego. Authors will be responsible for copy and images. Area residents strongly preferred. Parent's Guide Press will retain the copyright. These books will be part of Parent's Guide Press' travel series; see www.marspub.com for more information. For Spring 2003 publication. Pays Advance (\$3000.00) and Royalty. Submit resume, writing samples, project ideas to editor@marspub.com. (Email queries preferred)."

HINTS: "Authors of Parent's Guide Press Travel Books share the places and events that are favorites of their own families and friends. They also include the infamous, the attractions every kid clamors to visit: Disneyland, the Empire State Building, Fisherman's Wharf, with tips and advice to make the day enjoyable for all. But for lasting impressions, our authors show readers where to find community gardens in New York, or the terrific hot dogs of Chicago's SuperDawg, Los Angeles' Goodyear Blimp landing field, Seattle's Aurora Bridge Troll, and more."



Pet Age, 200 S. Michigan Avenue, Suite 840, Chicago, IL 60604. P(312)663-4040. F(312)663-5676. Website <http://www.petage.com>. Cathy Foster, Senior

Associate Editor. 70% freelance. "Trade magazine for members of the pet industry: owners and managers of retail pet supply outlets, companion animal suppliers, and pet supplies distributors and manufacturers." Welcomes new writers. Circ 23K. Monthly. Pays on acceptance. Publishes ms 3 months after acceptance. Buys 1st serial rights. Accepts reprints. Responds 1 month. Sample and guidelines by mail with SASE. Subscription free to qualified subscribers (controlled) or \$25 for non-qualifying subscribers.

CURRENT NEEDS: "How-to articles on marketing/merchandising companion animals and supplies; how-to articles on retail store management; trends and issues in the pet industry; general business topics." Pays \$0.15 per word for articles of 1500-2200 words. Submit query letter, resume and clips by mail with SASE.

PHOTOS/ART: "Authors may include color photos that help illustrate the article content." Pays \$25 inside; \$100 cover.

HINTS: Common mistake is "sending manuscripts or queries geared to wrong audience; i.e., pet owners rather than pet industry professionals. We do not use fiction, success stories about individual retail outlets or manufacturers, or profile/interview stories. PET AGE strives for a conversational style with active rather than passive sentence structure. Our style is direct and friendly, even when we give our readers instructions or advice. We also like to use a lot of direct quotes."

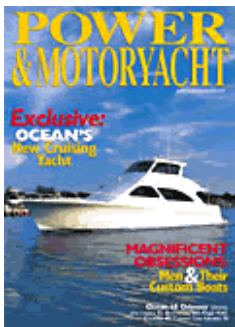


Plants Sites & Parks, 7025 Albert Pick Road, Suite 200, Greensboro, NC 27409; Fax (336) 605-3800; Email lbouchey@reedbusiness.com. Website <http://www.bizsites.com>.

Lisa M. Bouchey, Managing Editor. 75% freelance. PS&P covers corporate location strategies for companies seeking to expand or relocate their business. Articles are written from the corporate perspective, focusing on case studies and citing expert sources. Magazine addresses all aspects of location strategy, ranging from management trends in the workplace to environmental, financial, facility design and labor issues. We are not in the business of chronicling economic development and we do not cover retail, residential or government projects.

Only works with experienced journalists. Circulation: 45K. Bimonthly. Pays on acceptance. Publishes ms 2-3 months after acceptance. Buys all rights. No reprints. Responds to queries within 30 days. Sample articles at website. Subscription details at website. Guidelines by email to lbouchey@reedbusiness.com.

CURRENT NEEDS: Experienced business writers who are adept at corporate and industry profiles and writers who are well versed in global markets. Payment for original articles varies based on story length and complexity. Payment for feature stories (1500-2500 words) averages \$700-\$1250; payment for departments (1200 words or less) runs \$150-\$500; payment for company profiles (2000 words) averages \$800. Submit cover letter, bio and clips by email. If sending via mail, include SASE for return.



Power & Motoryacht, 260 Madison Avenue, 8th Floor, New York, NY 10016. P(917)256-2276. F(917)256-2282. E-mail diane_byrne@primediamags.com. Website <http://www.powerandmotoryacht.com>. Diane M. Byrne, Executive

Editor. 25-30% freelance. The leading consumer powerboat enthusiast magazine in the United States, Power & Motoryacht concentrates on boats 24 feet and larger, particularly the 35-foot-plus market. "We provide authoritative, detailed information on new boats and gear, maintenance, and cruising, given that our readers have an average of 31 years' experience on the water and consider boating a lifestyle, not a hobby." Welcomes new writers; expertise in the boating field is preferred but not mandatory. Circ. 157K. Monthly. Pays on acceptance. Publishes ms 3 months after acceptance, at the earliest – if the story fits a particular theme of a future issue, the

time frame could be longer. Buys first N.A. print and permanent electronic rights. Rarely accepts reprints. Responds 1 month. Sample by mail with 9x12 SASE. Subscription \$21.95; \$29.95 Canada; \$39.95 other. Guidelines by mail with SASE or by email.

CURRENT NEEDS: "We'd like to see well-written first-person accounts of interesting cruises, whether stateside or overseas. We'd also like to learn about adventurous trips, such as circumnavigations, icy explorations, Amazon River excursions, etc." Pays flat fee of \$500-\$1000 for features of 750-1400 words. Submit query by mail with SASE. Does NOT accept unsolicited mss.

PHOTOS/ART: "If a writer pitches us on a cruising story, photography MUST be part of the package (35mm color slides). Pay depends on usage in magazine (various rates for sizes)--although it's included in fee for cruising stories."

HINTS: "The most common mistake is ignoring our 'no unsolicited manuscripts or photography' policy. Not only do we not accept them, we also do not return them. Another mistake is to assume we cover motorsailers because they contain engines but these boats are still considered sailing vessels, so we don't."

Practical Guide to Event Planning, 180 Allen Road, Suite 302N, Atlanta, GA 30328. P(404)843-9800, ext. 14. F(404)843-9070. Email kathy@whereatlanta.com. Kathy Roberts, Editor. 80% freelance. How-to guide for professional and non-titled meeting planners. "PGEF explains everything from A to Z when planning an event." Occasionally works with new writers. Circ. 25K per city. Biannual. Pays on acceptance. Publishes ms 8 weeks after acceptance. Buys all rights. No reprints. Responds quickly. Sample \$10. Subscription controlled. Guidelines not available.

CURRENT NEEDS: "Continued development of the topic of event planning." Pays flat fee or per word depending on topic for features of 3000 words. Submit cover letter, bio and writing sample by mail with SASE. No phone calls.

PHOTOS/ART: Photos relating to topic described above. Pays \$100/photo plus credit line.

Product Management Today, 66 Palmer Avenue, Suite 49, Bronxville, NY 10708. P(914)337-7878. F(914)337-4987. Email stan@medicomint.com. irene@medicomint.com. Stanton Mehr, Editorial Director; Irene Rosen, Executive Editor. 10% freelance. "A monthly publication for pharmaceutical product managers, advertising agencies, and public relations firms." Welcomes new writers. Circ 11K. Pays on publication. Publishes ms 2-3 months after acceptance. Buys all rights. No reprints. Responds in 1 week. Sample by mail with SASE. Guidelines by email.

CURRENT NEEDS: Queries. Pays flat fee of \$800 for 2000-2500 words. Submit query by email.

PHOTOS/ART: N/A.

HINTS: "No promotional articles."

Publisher's Auxiliary, P.O. Box 7540, Columbia, MO 65205-7540. P(800)829-4662. F(573)884-5490. Email stan@nna.org. Website <http://www.nna.org>. Stanley Schwartz, Managing Editor. 75% freelance. "Publishers' Auxiliary is a trade newspaper for newspapers. It is owned and operated by the National Newspaper Association. It covers news about the newspaper industry, specifically community newspapers. It is monthly and features how-to articles and columns on running a newspaper operation." Welcomes new writers. Circ 5.8K. Monthly. Pays at the end of month article published. Period between acceptance and publication varies. Buys first N.A. rights. Accepts reprints. Responds 1 week. Sample by mail with 10x13 SASE with at least \$0.65 postage. Subscription \$85; \$90 overseas. Guidelines by mail with SASE or email.

CURRENT NEEDS: "We are seeking stories about community newspapers and what they are facing in their local markets. Articles can be about ethical consideration to the difficulties of hiring new reporters." Pays flat fee of \$35 - \$50 for articles of 500-700 words. Submit query with story idea.

PHOTOS/ART: We accept print or electronic versions. Photoshop EPS files, TIFF or JPEG files. Pays \$35 per used photo.

HINTS: "The most common mistake is people thinking Pub Aux has anything to do with the book-publishing industry. Another mistake is people not truly understanding how newspapers function and the needs of publishers."



RANGE, 106 E. Adams, Suite 201, Carson City, NV 89706. P(775)884-2200. F(775)884-2213. E-mail cj@range.carson-city.nv.us. Website

<http://www.rangemagazine.com/>. C.J. Hadley, Publisher/Editor. 80% freelance. Sharing "The Cowboy Spirit of America's Outback" covering the Western states. Welcomes new writers. Circ. 150K. Quarterly. Pays on publication. Publishes ms 3-12 months after acceptance. Buys one-time rights but prefers first N.A. rights. Accepts reprints. Responds 30-90 days. Sample free on request. Subscription \$19.95; \$39.95 outside U.S. Guidelines by mail with SASE, or call (800)Range-4-U (726-4348).

CURRENT NEEDS: Upbeat stories about ranchers and others who work on the land. Also looking for successful range management cooperative efforts. Wildlife

stories that benefit from livestock. Pays \$25-\$300 (super features earn extra payment) for 800-1,800 words. Submit query with writing sample by mail with SASE to managing editor, Barbara Wies.

PHOTOS/ART: Color slides or prints, b/w prints; no larger than 8x12. Submit by mail with SASE. Pays \$10-50/photo. RANGE does not like digital images or computer enhanced photos.

HINTS: "We need great nostalgia contributions (500-600 words) from folks over 80 for our regular

column, Confessions of Red Meat Survivors." Also we need humor in these difficult times for western food producers.

Reading TODAY

Reading Today, 800 Barksdale Rd., P.O. Box 8139, Newark, DE 19714-8139. P(302)731-1600, ext. 250. F(302)731-1057. Email jmicklos@reading.org. Website <http://www.reading.org>. John Micklos, Jr., Editor in Chief. 15% freelance. "Reading Today is the bimonthly membership newspaper of the International Reading Association. It covers issues pertaining to reading education in general and the activities of the Association in particular." Welcomes new writers. Circ. 82K. Bimonthly. Pays on acceptance. Publishes ms 4-6 months after acceptance. Buys one-time rights. Accepts reprints. Responds one month [six weeks]. Sample for written request. Subscription is part of a membership to IRA; [basic] membership fee is \$52 [please change to \$36] for one year. Guidelines by mail with SASE or by email.

CURRENT NEEDS: "All articles have to pertain to reading and/or reading education and must be of interest to an audience of educators." Pays \$0.10 - \$0.30 per word to professional writers for articles of 300-1000 words. Submit query with cover letter, bio and clips by mail with SASE.

PHOTOS/ART: Black and white prints, color prints, digital images. Include model release information and caption. Pays \$45 for black and white; \$100 for color.

HINTS: "Our audience is very specialized. Writing must be on target for an audience of reading educators."



Reform Judaism magazine, 633 Third Ave., 6th Floor, New York, NY 10017-6778. Website <http://uahc.org/rjmag>. Joy Weinberg, Managing Editor. 40% freelance. "Reform Judaism magazine, the official voice of the Union of American Hebrew Congregations, covers developments within the Reform Movement while interpreting world events and Jewish tradition from a Reform perspective. Shared by 305,000 member households, RJ conveys the creativity, diversity, and dynamism of Reform Judaism." Welcomes new writers. Circ. 305K. Quarterly. Pays on publication. Publishes ms 3-6 months after acceptance. Buys 1st N.A. rights. Rarely accepts reprints. Responds 6-8 weeks. Sample \$3.50 payable to Reform Judaism with request

for sample copy. Subscription \$12; \$18 outside US. Guidelines at website <http://uahc.org/rjmag/> or by mail with SASE.

CURRENT NEEDS: "Intelligent, well-written, cogent, expressive, poignant, contemporary writing with flair." Pays \$0.30/word for features of 1000-3000 words. Accepts queries but "best to send complete manuscript with cover letter and SASE. For quickest response (and preferred by our office), SASE should be a postage paid postcard with three choices: Yes, we are interested in publishing; Maybe, we'll hold on to the manuscript for future consideration; No, unfortunately we'll have to pass at this time."

PHOTOS/ART: "Printed photos or photocopies of available printed photos, usually color. No e-mail." Payment determined on individual basis.

HINTS: "Read our publication before sending us potential manuscripts."



Runner's World Magazine, 33 East Minor St., Emmaus PA 18049. Website <http://www.runnersworld.com>. Bob Wischnia, Deputy Editor. 30% freelance. Runner's World is a service-driven magazine for serious runners, not necessarily fast runners but anyone who believes strongly enough in running-fitness to run several times a week. Welcomes new writers. Circ. 530K. Monthly. Pays on acceptance. Period between acceptance and publication varies. Buys all rights. No reprints. Response time varies. Sample at newsstands. Subscription \$24. Guidelines online at: <http://www.runnersworld.com/home/0,1300,1-0-0-ZCONT,00.html> **CURRENT NEEDS:** "Variable." Pays \$0.50/word upward for

columns of 700 words and features of 2500 words. Submit query by email to lori.adams@rodale.com **PHOTOS/ART:** "Little over the transom freelance; mostly assigned." Pays \$400/day.

HINTS: "We use emotional essays from readers that describe a unique running situation they found themselves in. Most service articles come from our contract writers."

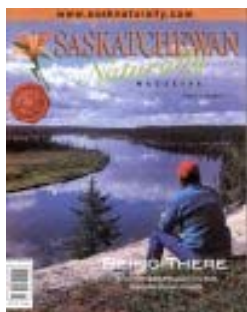


Sailing Magazine, 125 E. Main, P.O. Box 249, Port Washington, WI 53074. P(262)284-3494. F(262)284-7764. Email sailing@ameritech.net. Website <http://www.sailingonline.com>. Greta Schanen, Editor. 50% freelance. A magazine devoted to sailing for serious sailors. Subtitled 'The beauty of sail' the magazine features the best in marine photography. Welcomes new writers. Circ 45K. Monthly. Pays on publication. Usually publishes ms 3-9 months after acceptance. Buys all rights. Accepts reprints run in foreign magazines. Responds 30-45 days. Sample at Barnes n Noble, Borders, or West Marine. Subscription \$28. Guidelines by email or mail with SASE.

CURRENT NEEDS: "Good cruising stories, photographs, how-to articles, and short news information of the sailing world." Pays flat fee of \$75-\$400 for articles of 100-3000 words. Submit query and brief bio by mail with SASE.

PHOTOS/ART: 35mm or larger transparency. Color prints and digital images are a very poor second choice. Does not accept digital photos via email. Pays \$50-\$400.

HINTS: "First-time gee-whiz-I-went-sailing stories, poetry or fiction are not accepted. Full submissions, with transparencies and double spaced stories via snail mail are preferred. Emailed stories are not responded to quicker, unless of a news or timely nature."

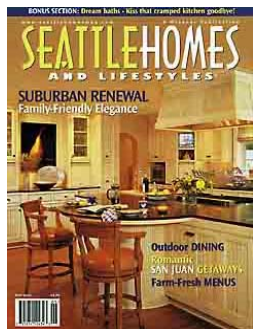


Saskatchewan Naturally Magazine, Box 38, Norquay, Saskatchewan, Canada, S0A 2V0. P(306)594-2455. Email sasknat@sk.sympatico.ca. Website <http://www.sasknaturally.com>. Lionel Hughes, Editor. 80%-100% freelance. "SNM features the natural beauty, cultural heritage and recreational opportunities of our beautiful home. No clichés of grain elevators and dusty prairie here. Lots of beautiful landscapes and fascinating human stories." Welcomes new writers. Quarterly. Pays within 30 days of publication. Publishes ms 6-12 months after acceptance. Buys first Canadian Printing rights. No reprints. Responds 1 month. Sample at newsstands or by mail request. Subscription \$29.95; \$21.35 (CDN) within Canada. Guidelines online at <http://www.becquet.com/naturally/guideline.htm>.

CURRENT NEEDS: "We are specifically dealing with the province of Saskatchewan. Subject matter can range from profiles of people to canoe-voyage travelogues. We have even profiled a native berry (the saskatoon berry) in the past. As long as it belongs to Saskatchewan and speaks to her unique personality, it's fair game." Pays \$0.25/word (CDN) for articles around 2000 words. Submit query.

PHOTOS/ART: 35 mm or medium format slides. Pays \$300 (CDN) for cover, \$100 for full page, \$45 for 1/4 page.

HINTS: "Full stories are online on our website. These stories are excellent examples of what we are looking for. The most common mistake is to not read back issues of the magazine. The other is to assume that a topic equals a story. It is too late when you sit down to write about your visit to the grasslands to decide what the story is. As painful as it is, treat your query letter with as much seriousness as your final draft."



Seattle Homes and Lifestyles magazine, 1221 East Pike St., Suite 204, Seattle, WA 98122. P(206)322-6699. Website <http://www.seattlehomesmag.com>. Fred Albert, Editor. 60% freelance. Seattle Homes and Lifestyles is a glossy, four-color magazine that celebrates Northwest living at its finest. Each issue is packed with stories on decorating, remodeling, gardening, travel, food, wine, entertaining and personalities. Works with previously published professionals only. Circ. 30K. 8 issues/year. Pays on acceptance. Publishes ms 2 months after acceptance. Buys first rights plus exclusive rights for 12 months. Accepts reprints that have not previously appeared in a competing publication. Responds 3 months. Sample at newsstands or by mail for SASE with \$3.85 postage. Subscription \$17.97; \$33.97 Canada/Mexico; \$57.97 other. Guidelines by email to

falbert@seattlehomesmag.com.

CURRENT NEEDS: "Resumes and published writing samples from journalists in the Puget Sound area with experience writing about home design or lifestyle topics." Pays \$125-\$375 for 300-1200 words.

"Please mail a resume and at least three published writing samples, along with a SASE if reply desired. Please DO NOT submit story ideas or manuscripts. Exception: travel stories are welcome, as long as they are first-person reports on a general vacation destination, not junket reports on a single hotel or resort."

PHOTOS/ART: Discussed on assignment. Needs vary. Contact art director Marcy Stamper at address above.

HINTS: "Submit published journalism samples only--no college essays, poetry or fiction. Since we are a regional home design magazine, we prefer to work with writers in the Seattle area. (Exception: travel writers.) Please don't send story suggestions--we'd rather assign topics to you. (Again, the exception is travel writers.) Common mistakes: correspondence that contains spelling, grammatical or factual errors. If you can't send a message without errors, how can I trust you to turn in quality copy?"



Seattle Magazine, 423 Third Avenue W., Seattle, WA 98119. P(206)284-1750.

F(206)284-2550. Email Rachel@seattlemag.com. Website

<http://www.seattlemag.com/>. Rachel Hart, Editor; M. Susan Wilson, Managing Editor; Alison Bayse, Asst. Editor - all arts, culture, and community events. 75% freelance. "The editorial mission of Seattle Magazine is to help people to live better in their city. Whether it's through a fun and informative service piece about the Best Doctors or an investigative political story that breaks down an issue for understanding, the piece must enrich the lives of our readers and give them useful, practical information about our city. The Seattle Magazine editorial style must be bright, lively and utilitarian wherever possible. Pieces should provide insight into

the subject that goes beyond the obvious, beyond what the dailies and weeklies are saying, and provide insider information the reader couldn't find elsewhere. We cover food, arts, people, politics, news, business, shopping--all aspects of city living." Welcomes new writers with great ideas and clips. Circ 40K. 10 issues/yr. Pays 30-60 days after acceptance. Publishes ms 2-6 months after acceptance. Buys exclusive, periodical reproductions and distribution rights of 60 days from publication. Occasionally accepts reprints. Responds 2-6 months. Sample by phone or email. Subscription \$18.95; \$34.95 outside US. Guidelines at website.

CURRENT NEEDS: "Experience and good writing skills. Knowing which stories are appropriate for our magazine. Local expertise." Pays about \$0.25 per word for articles of 100-2000 words. Submit query letter and clips by mail with SASE.

PHOTOS/ART: Requires slides or 2 ¼ film preferred. Pays \$150 per photo or \$1200 for cover and feature.

HINTS: "Mistakes: many writers pitch us travel stories on Mexico or Australia--Not relevant to the local market. People can read about that and get better info from travel and leisure publications."



Shared Vision, 203-873 Beatty Street, Vancouver, BC V6B 2M6 Canada.

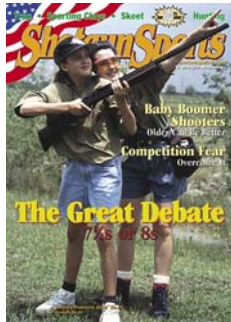
P(604)733-5062. F(604)731-1050. Email editor@shared-vision.com. Website

<http://www.shared-vision.com>. Sonya Weir – Editor. 50% freelance. "Shared Vision is a complimentary, monthly publication. Our mission is to inspire and inform our readers. Through balanced and topical editorial, we advocate a model of healthy living that integrates social, physical, intellectual, and spiritual growth." Welcomes new writers. Circ. 40K. Monthly. Pays on publication. Publishes ms 2 months after acceptance. Buys first serial rights. Accepts reprints. Response time varies. Sample by email request. Subscription \$31.03 CDN. Guidelines by email or phone.

CURRENT NEEDS: Queries. "Sample of published work required." Pays \$0.10/word CDN for 2300 words max. Submit query with sample of published work.

PHOTOS/ART: "We do not pay for photos for articles."

HINTS: "Writers would be well advised to request a copy of the magazine to get a feel for the kind of articles we publish."



Shotgun Sports Magazine, P.O. Box 6810, Auburn, CA 95604. P(530) 889-2220; Fax (530) 889-9106; Email shotgun@shotgunsportsmagazine.com. Linda Martin, Production Coordinator. 50% freelance. Welcomes new writers. "We cover all the shotgun sports and shotgun hunting -- sporting clays, trap, skeet, hunting, gunsmithing, shotshell patterning, shotshell reloading, mental training for the shotgun sports, shotgun tests, anything "shotgun." 11 issues/year. Pays on publication. Publishes 1-6 months after acceptance. Buys all rights. Responds within 3 weeks. Samples and guidelines by contacting Linda Martin, Production Coordinator. Subscription: \$31; \$38 CDN.; \$66 foreign.

CURRENT NEEDS: "Anything with a 'shotgun' subject. Tests, think pieces, roundups, historical, interviews, etc. No articles promoting a specific club or sponsored hunting

trip, etc." Pays \$50-\$200 for 1,000-5,000 words. Submit query or ms with photos by mail with SASE. Can query by e-mail.

PHOTOS/ART: 5x7 or 8x10 B&W or 4-color with appropriate captions. On disk or e-mailed at least 5 inches and 300 dpi (contact Graphics Artist for details). Transparencies 35mm or larger, B&W or 4C. Do not fax ms. Send good photos.

HINTS: "Take a fresh approach. Create a professional yet friendly article. Send diagrams, maps and photos of unique details, if needed. For interviews, more interested in "words of wisdom" than a list of accomplishments. Reloading articles must include source information and backup data. Check your facts and data! If you can't think of a fresh approach, don't bother. If it's not about shotguns or shotgunners, don't send it. Never say "You don't need to check my data; I never make mistakes.""



SIGNAL Magazine, 4400 Fair Lakes Court, Fairfax, VA 22033-3899. P(703)631-6100. F(703)631-6188. E-mail signal@afcea.org. Website

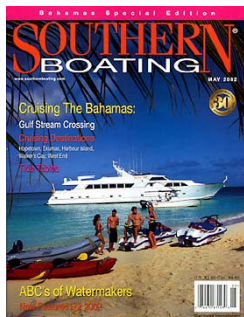
<http://www.afcea.org/signal>. Maryann Lawlor, Senior Editor. 10% freelance. Focuses on communications, electronics and information systems in the information systems arena. Read by military, industry and government leadership. Circ. 30K. Monthly. Publishes ms 3-6 months after acceptance. Retains first rights. No reprints. Responds 1-4 months. Sample for e-mail request. Subscription \$56. Guidelines online at

<http://www.us.net/signal/WriterGuide/WriterGuide.html>.

CURRENT NEEDS: "Signal accepts unsolicited manuscripts for consideration, however we do not pay for these. If a writer contacts us and wants to write a story that we would assign, the fee is negotiated between the writer and the Editor-in-Chief. Fees range from \$350 to \$600 for an 1800-word story including artwork. But it's up to the Editor-in-Chief to determine the exact amount."

Articles average 1400-2500 words. Submit query by e-mail.

PHOTOS/ART: Must include art with submission.



Southern Boating, 330 N. Andrews Avenue, Ft. Lauderdale, FL 33301.

P(954)522-5515. F(954)552-2260. Email sboating@southernboating.com.

Website <http://www.southernboating.com>. Timothy Banse, Executive Editor.

Bill Lindsey, Managing Editor. 50%-60% freelance. "Regional consumer boating magazine covering the S.E. U.S., Bahamas, and Caribbean." Circ 40K. Welcomes new writers. Monthly. Pays 30 days after publication. Publishing time varies. Buys first NA rights. Accepts reprints. Response time varies. Sample \$5 by mail.

Subscription \$15. Guidelines by mail, phone, and email.

CURRENT NEEDS: "Articles on boating life, cruising stories, how-to fix boats, destinations with the mariner in mind, electronic developments (navigation gear,

charting etc.)." Pays flat fee of \$150-\$250 for articles of 500-2000 words. Query or submit ms hard copy plus disk with cover letter and bio by mail with SASE.

PHOTOS/ART: "Color slides or prints, digital okay depending on resolution (must be high res.)" Pays \$50 for inside color photo regardless of size.

HINTS: "Common mistakes are sending shoddy ms. Don't send a ms that reads like a first draft."

Spirit of Aloha, 707 Richards St., Suite 525, Honolulu, HI 96813. P(808)524-7400. F(808)531-2306. Email Jim Myers, Publisher, jmyers@honpub.com. Website <http://www.honpub.com> Janice Otaguro, Editor, jotaguro@honpub.com. 90% freelance. The inflight magazine of Aloha Airlines, a regional airline in Hawaii. "We carry features and columns about Hawaii that would be of interest to residents and visitors alike. The airline is currently opening routes into the Pacific and from California. Our features reflect the culture and lifestyles of Hawaii." Welcomes new writers. Circ. 65K print issues; passenger count averages 450K. Pays on acceptance. Publishes ms 2-3 months after acceptance. Buys exclusive print rights for 6 months after publication and all electronic rights. Accepts reprints. Responds 2 months. Sample free on request. Subscription available by special arrangement. Guidelines available on request.

CURRENT NEEDS: Queries. "Stories must be about Hawaii or one of our destinations." Read articles at their website to see what they're looking for. Pays \$500 for features of 1500-2000 words. Submit query by mail with SASE.

PHOTOS: Photos may be submitted by writers. Fee is "negotiable up front."

HINTS: "All solicitations for stories are to be done in advance. DO NOT submit unsolicited manuscripts. They will not be returned."

The Student Traveler, 45 Charles Street East, Suite 100, Toronto, ON M4Y

1S2, Canada. F(416)966-4043. Email stutrav@travelcuts.com. Website

<http://www.travelcuts.com>. Sherry Brown, Managing Editor. 75% freelance. "Student and budget travel information." Welcomes new writers. Circ. 130K. Biannual. Pays on publication. Period between acceptance and publication varies. Buys first rights. Accepts reprints. Sample available at any Travel CUTS office. Subscription free. Guidelines by email.

CURRENT NEEDS: Queries. Pays \$0.10/published word (CDN) for articles of 500-1200 words. Submit query by email.

PHOTOS/ART: Pays \$25/published photo (CDN).



Surface Design Journal, 93 Ivy Lane, Englewood, NJ 07631. P(201)568-1084.

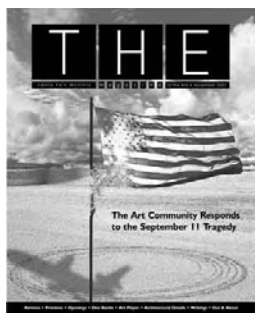
Email malarcher@earthlink.net. Website <http://www surfacedesign.org>.

Patricia Malarcher, Editor. 90% freelance. Quarterly journal published by Surface Design Association, a not-for-profit organization for artists, designers, curators, collectors, and art educators in the field of textile/fiber arts. Welcomes new writers. Circ. 5K includes 3K member subscribers. Quarterly. Pays on publication. Publishes ms 3-4 months after acceptance. Buys one-time rights. Rarely accepts reprints. Responds 1 to 4 weeks. Sample not available. Subscription covers \$50 annual membership for four issues of the Journal and four issues of SDA Newsletter. Guidelines are currently being updated.

CURRENT NEEDS: Writers with "knowledge of the field of textile/fiber art." Pays \$75 for reviews of 750 words and \$200 for articles of 1000-1200 words. Submit query, writing samples and bio by mail with SASE or by email.

PHOTOS/ART: "Slides, CDs, prints, 4 x 5 transparencies." No pay for photos.

HINTS: "It is advisable to contact the editor before submitting an article. Each issue has a theme and we look for articles relevant to upcoming themes."



The Magazine, 1208 A Mercantile Road, Santa Fe, NM 81505. P(505)424-7641.

F(505)424-7642. Email TheMag1@aol.com. Website

<http://www.TheMagazineOnline.com>. Diana Armitage, Review Editor; Guy Cross, Creative Director. 5% freelance. "Visual arts in New Mexico, the USA, and abroad." Welcomes new writers. Rights and reprints policy not provided. Accepts reprints. Responds 2-3 days. Sample by phone request. Subscription \$40.

Guidelines by email.

CURRENT NEEDS: "Open." Pays flat fee of \$75-\$200 for 400-2000 words. Submit cover letter and bio with clips.

The Toastmaster, P.O. Box 9052, Mission Viejo, CA 92690-7052. P(949)858-8255. F(949)858-1207. Email pubs@toastmasters.org. Website <http://www.toastmasters.com>. Kelly LaCascia, Associate Editor; Suzanne Frey, Editor. "Toastmasters International is a worldwide non-profit educational organization. We focus on the fields of communication and leadership, on topics members can use in their self-improvement efforts. Use anecdotes and examples to present your ideas and write with a 'how to' approach, giving readers practical tips for improving their communication and leadership skills. Appropriate topics include speaking techniques, leadership development, language use, club management principles, and profiles of famous speakers in history. Book reviews, exposés, personality profiles, articles with obvious political and religious slants, poems, speeches and photography will not be accepted for publication." Welcomes new writers. Circ 175K. Monthly. Pays on acceptance and signing of release form. Publishes within 1 year of acceptance. Buys all rights; first rights on request. Accepts reprints. Responds 6-8 weeks. Sample request by mail with SASE to Publications Department. Subscription free to members of Toastmasters International. Guidelines by mail with SASE or by email. CURRENT NEEDS: "We need articles related to the fields of communication (public speaking) and leadership, on topics members can use in their self-improvement efforts." Pays flat fee of \$100-\$250 for articles of 600 to 2000 words unformatted, double spaced. Submit query letter and author info by mail with SASE or by email. PHOTOS/ART: "Submit artwork samples, no photography is accepted. Payment negotiable." HINTS: "We have a very specific audience from all over the world. It is important that any submission be relevant to the goals of our organization. Please tailor any article accordingly."



TRAVELtips, 4901 Forest Avenue, Downers Grove, IL 60515. P(630)964-1431. F(630)852-0414. Email info@premiertourismmarketing.com. Website <http://www.traveltipsmagazine.com>. Linnea Jessup, Managing Editor; Jeff Gayduk, Publisher. 60% freelance. A travel information resource for group travel planners. We cover destinations, itinerary plans, and special interests of the mature traveler and group travel. Occasionally works with new writers. Circ. 11K (controlled). Eight issues/year. Pays on publication. Publishes ms 2 months after acceptance. Buys exclusive rights in their industry. Writers may resell their articles to non-competing publications. No reprints. Responds quickly. Sample on request. Subscription \$36. Guidelines by email to linneasi@aol.com. CURRENT NEEDS: "Review website for editorial schedule and (regional) destination features planned. We detail features up to six months in advance and side bar stories no less than four month in advance." Pays by the word; amount is

confirmed on assignment. Features run around 1500 words. Submit cover letter, outline of topic and writing sample by email or by mail with SASE.

PHOTOS/ART: Color slides. Pays negotiable rates.

HINTS: "We are a specialty and resource publication. Story must be applicable to group travel and bent to the mature market and their interests."



Tree Care Industry, 3 Perimeter Road, Unit 1, Manchester, NH 03103. P(603)314-5380. F(603)314-5386. Email garvin@natlarb.com. Website <http://www.natlarb.com>. Mark Garvin, Editor. 90% freelance. Tree Care Industry is a trade publication for arborists, urban foresters, landscapers, golf course superintendents, property managers and pesticide applicators. Welcomes new writers if they have specialized knowledge of tree care or industry safe practices. Circ. 27,500. Monthly. Pays within 30 days of publication. Publishes ms six weeks after acceptance. Buys first print and web rights for the green industry. Accepts reprints. Responds 6 weeks. Sample by mail with SASE. Subscription \$30; \$45 outside US. Guidelines by email or by mail with SASE.

CURRENT NEEDS: Queries. Pays \$100-\$350 for columns of 800 words and short features of 1500 words to features of 3000 words. Submit query by mail with SASE or by email.

PHOTOS/ART: Pays \$50 for photos (if purchased separately from articles).

HINTS: "We are a specialty magazine for tree care professionals. Please know your subject."



Turkey Call, P.O. Box 530, Edgefield, SC 29824. Email nwtf@mwtf.net.

Website <http://www.nwtf.org/>. Doug Howlett, Editor; Russ Lumpkin, Managing Editor. 65% freelance. "It deals with the conservation of the Wild Turkey and the preservation of the hunting tradition." Welcomes new writers. Circ. not provided. Bimonthly. Pays on acceptance. Buys first rights. Occasionally accepts reprints. Responds 4-6 weeks. Sample and guidelines for email request. Subscription \$25.

CURRENT NEEDS: "Stories dealing with turkey hunts and turkey hunting tactics." Pays flat fee of: \$270-\$275 for 1100 words; \$300-\$375 for 1500 words; \$400-\$500 for 2000 words. Submit query by mail with SASE.

PHOTOS/ART: Pays \$75 1/3-page; \$100 1/2-page; \$125 full-page; \$175 2-page spread; \$400 for cover.



Underground Focus Magazine, P.O. Box 638, Spooner, WI 54801.

P(715)635-7975. F(715)635-7977. Website

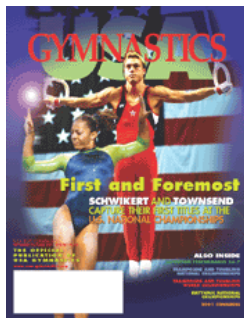
<http://www.underspace.com>. Ron Rosencrans, Editor. 10% freelance.

"Underground Focus magazine deals with technologies and practices for protecting underground distribution systems. We circulate to underground facility owners and excavating contractors." Welcomes new writers. Circ 22K. 7 issues/yr. Pays on publication. Publishes ms in issue after acceptance. Buys one-time rights. No reprints. "No response means no acceptance." Sample online at guest book area of website. Subscription \$25. Guidelines not available.

CURRENT NEEDS: "Articles less than 1000 words, photos required." Pays flat fee of \$300 for 600-1000 words. Submit email to editor@underspace.com.

PHOTOS/ART: Required. Electronic format preferred. 300 dpi minimum resolution. Payment included in article fee.

HINTS: "Remember that the reader probably knows more about the subject than you do. Don't waste time explaining the obvious."



USA Gymnastics, Pan American Plaza, 201 S. Capitol Ave., Suite 300, Indianapolis, IN 46225. P(317)237-5050. F(317)237-5069. Email

publications@usa-gymnastics.org. Website [http://www.usa-](http://www.usa-gymnastics.org/)

[gymnastics.org/](http://www.usa-gymnastics.org/). Luan Peszek, Editor. 5 % freelance. "USA Gymnastics covers the disciplines of gymnastics including men's artistic and women's artistic, rhythmic, trampoline and tumbling and sports acrobatics. USA Gymnastics provides coverage of national and international competitions leading up to the Olympic Games. The magazine publishes in depth features on the athletes and coaches and provides coaching tips as well." Welcomes new writers. Circ. 95K. Bimonthly. Pays on publication. Publishes ms 90 days after acceptance. Buys first

rights. Accepts reprints. Responds 4-6 weeks. Sample \$5. Subscription \$15. Guidelines by email.

CURRENT NEEDS: Gymnastics-related articles or information. Pays "flat fee based on negotiation." Submit query by email.

PHOTOS/ART: Pays "flat fee based on negotiation."

HINTS: "Call first to discuss the article and interest level prior to writing and submitting."



Utmost Christian Poets Gallery, 121 Morin Maze, Alberta Canada, T6K 1V1.

Email Nathan@snowfaux.com. Website

<http://snowfaux.com/utmost.htm>. Nathan Harms, Editor-In-Chief. 100%

freelance. "A gallery of remarkable poetry written by Christians." Welcomes new writers. Pays on acceptance. Publishes immediately. Buys exclusive electronic one-time rights (4 month exclusivity). Accepts reprints. Responds 1-2

weeks. Sample online. Subscription free. Guidelines at <http://snowfaux.com/guidelines.htm>.
CURRENT NEEDS: "Remarkable poetry written by Christians." Pays \$10 per poem with 80-line maximum. Submit using form online at <http://snowfaux.com/guidelines.htm>. No other submissions are acceptable.

PHOTOS/ART: N/A.

HINTS: "Most of the poetry submitted is mediocre in quality. Writers ought to be very familiar with the best qualities of current poetry, both secular and religious. Use the links we provide on our guidelines page to see the samples of poetry that we admire. Compare them to your own work."



Videomaker, P.O. Box 4591, Chico, CA 95927. P(530)891-8410. F(530)891-8443. Email editor@videomaker.com. Website

<http://www.videomaker.com>. Chuck Peters, Managing Editor

(cpeters@videomaker.com) - acceptance and closing of all articles, Tony Kilcollins, Associate Editor (tkilcollins@videomaker.com) - News. 75% freelance. "Focusing on camcorders and computers for editing and distributing video." Welcomes new writers. Circ 80K. 13 issues/yr. Pays on acceptance. Publishes ms 4-5 months after acceptance. No reprints. Responds 2-4 weeks. Sample online. Subscription \$14.97; \$24.97 CDN; \$39.97 other. Guidelines by

mail with SASE or email or online at http://www.videomaker.com/scripts/writer_guidelines.cfm.

CURRENT NEEDS: "Writers with expertise in regard to camcorders, computers, tools and techniques for shooting and editing videos." Pays \$0.10/word for 700-1500 words. Submit Microsoft Words attachment via email.

PHOTOS/ART: "ideas required."

Vineyard & Winery Management, WEST: 3535 Industrial Drive, Suite 3, Santa Rose, CA 95403.

P(707)566-3810. F(707)566-3815. EAST: P.O. Box 231, Wakins Glen, NY 14891. P(607)535-7133.

F(607)535-2998. Website <http://www.vwm-online.com>. WEST: Graham Parnell, Managing Editor.

EAST: Richard Leahy, Assistant Editor. 90% freelance. "A wine/vineyard trade magazine focusing on management of people, process and technology in the winery, vineyard and marketplace." Welcomes new writers. Bimonthly. Pays on publication. Publishes ms 4 months after acceptance. Buys first N.A. rights. Accepts reprints not previously published in their market. Responds within 1 month. Sample and guidelines for phone request to (800)535-5670. Subscription \$37.

CURRENT NEEDS: "Usually a strong knowledge of the industry and its business will lead a writer toward a relationship with us." Payment varies for 800-1500 words. Submit query by phone or email with idea.

PHOTOS/ART: "Nice if the author can supply collateral materials that represent elements of the subject. Need not be photo, but could also be pre-prints from relevant source. Photos used, both color and B&W. Unless featured, payment generally nominal for photos, head shots, product shots, vineyard and winery shots. Typically individually negotiated at the time of submission."

HINTS: "Common mistake is not knowing the wine and vineyard industry well enough to provide the depth we require. Our needs change according to our editorial calendar, which is available on request."



Vision Systems Design, 98 Spit Brook Road, Nashua, NH 03062. P(603)891-9213. F(603)891-0574. Email georgek@pennwell.com. Website

<http://www.vision-systems.com>. George Kotelly, Editor-in-chief. 50% freelance. "Vision Systems Design is a monthly magazine serving engineers, engineering managers, and corporate executives who work for manufacturers, suppliers, and system integrators as designers and developers of machine-vision and image-processing systems." Welcomes new writers Circ 30K. Monthly Pays on acceptance. Publishes ms 30-60 days after acceptance. Buys all rights. Accepts reprints. Responds 1-2 weeks. Sample and guidelines by email request. Subscription \$72.

CURRENT NEEDS: Feature technical articles. Pays flat fee of \$1300 for 1500-2000 word technical article. Submit by email.

PHOTOS/ART: We do final line drawings but need original photographs. No payment for photos.
HINTS: Need technical writing, not marketing hype articles.



What magazine, 108-93 Lombard Avenue, Winnipeg, MB R3B 3B1 Canada. P(204)985-8160. F(204)957-5638. Email b.chabai@m2ci.mb.ca. Website <http://www.whatmagnet.com>. Barbara Chabai, Editor. 40% freelance. "Canadian teen pop-culture magazine (including music, movie & TV interviews, topical issues and other themes affecting readers 13 -19 years of age)." Welcomes new writers. Circ. 250K via Canadian high schools. Bimonthly. Pays one month after publication. Publishes ms approx. 2-3 months after acceptance. Buys 1st Canadian rights. Occasionally accepts reprints. Responds 1-2 months. Sample for email or written request. Subscription \$14.12 (CDN). Guidelines by mail with SASE/IRC or by email.

CURRENT NEEDS: "Always looking for current entertainment features and star interviews." Pays \$75 (CDN) for half page (around 450 words); \$150 for full-page; \$250 and up for full features of 2-3 pages. Submit query by mail with SASE/IRC or by email. Complete mss welcome, but only by mail with SASE/IRC.

PHOTOS/ART: N/A

HINTS: "We will not accept stories of a 'stereotypical' nature, i.e. study habits, acne prevention, dating disasters. Our readers are media savvy and look to us for edgy, current content they can't find elsewhere. Also, all features should (must) include distinctly Canadian content, i.e. Canadian interviews, except for interviews with entertainers."



Windows Developer's Journal, 1601 West 23rd Street, Suite 200, Lawrence, KS 66046. P(785)841-1631. F(785)841-2047. Email wdeditor@cnp.com. Website <http://www.wd-mag.com>. Pam VanSchmus, Managing Editor. 90% freelance.

Windows Developer's Journal is an 80+ page, standard sized magazine that provides advanced Windows programmers with practical technical information on creating and maintaining applications in Windows environments. Articles aim to provide the newest and most effective form of reusable code for experienced programmers to insert into applications. Each issue includes articles on aspects of building applications for Windows, including program design, device control, and debugging. Languages covered are C, C++, Visual BASIC, and Assembly.

Windows Developer's Journal presents articles specific to the Windows and PC

platforms that are concrete as well as advanced, serious, and technical." Welcomes new writers. Circ. 23K. Monthly. Pays on acceptance. Publishes ms 6 months after acceptance. Buys all rights. No reprints. Responds 4-6 weeks. Sample articles at website. Subscription \$34.90; \$45 Canada/Mexico; \$64 other.

Guidelines online at <http://www.wd-mag.com/author>.

CURRENT NEEDS: Windows Developer's Journal mostly buys nuts-and-bolts programming articles, often built around a piece of reusable Windows-specific code that solves a specific problem of interest to many Windows programmers." Pays \$100 per typeset page of text; \$80 per typeset page of code. Submit by sending a zipped proposal describing the basic idea of the article in a few paragraphs and provide an estimate of the number of lines of code you think the article will require (remember that space is limited and that, as a consequence, we're unlikely to publish mega-listings). There are a few do's and don't's: DO – 1) Send a simple ASCII text file. 2) Provide concrete detail on the topic you're proposing. 3) Suggest why the article will be of interest to fellow developers. DON'T – 1) Submit the same proposal to multiple journals. 2) Attach the proposal as an elaborately formatted document. 3) Speak in vague generalities.

PHOTOS/ART: N/A



Wine Business Monthly, 867 West Napa Street, Sonoma, CA 94576. Email editor@winebusiness.com. Website <http://winebusiness.com>. Cyril Penn, Editor. 50% freelance. Wine Business Monthly is the leading trade publication serving the US wine industry. Occasionally works with new writers. Circ. 10K. Monthly. Pays 30 days after acceptance. Publishes ms 30 days after acceptance. Buys all rights. No reprints. Responds 2 weeks. Sample for phone or email request. Subscription controlled. Guidelines for phone or email request.

CURRENT NEEDS: "Timely, accurate and practical information of interest to wine industry professionals." Pays \$500 for features of 1200-1500 words. Submit query by mail with SASE or by email.
PHOTOS/ART: "Usually art is needed." No addtl. pay.
HINTS: "This is a trade journal for wine industry professionals rather than a consumer-oriented wine magazine. Prospective writers are encouraged to read the publication before pitching potential articles. Archives of Wine Business Monthly are available online."

Would That It Were, 509 Elm St., Suite 603, Dallas, TX 75202. P(425) 963-8365.

E-mail editor@wouldthatitwere.com. Website <http://www.wouldthatitwere.com>.

Don Muchow, Editor. 80% freelance. An online publication that specializes in period Science Fiction and related topics set roughly between 1830 and 1930 A.D. Welcomes new writers. Circ. not yet available. Quarterly. Pays on acceptance. Publishes ms "a day or so" after acceptance. Buys first electronic rights. Rarely accepts reprints. Responds within one week. Sample at website. Subscription free. Guidelines online at <http://www.wouldthatitwere.com/guidelines.html>.

CURRENT NEEDS: "Literacy. We will not reply to queries/submissions with pervasive grammatical or spelling errors." Pays \$0.05/word to \$50 for flash fiction of less than 500 words; \$0.03-\$0.05/word to \$150 for short shorts of 501-3000 words and to \$250 for short stories of 3001-5000 words; \$0.03/word or by special arrangement for longer submissions.

PHOTOS/ART: "Send copy of image for review, state expected price range." Pays \$200-500 for cover art; illustrations are considered part of manuscript submission.

HINTS: "Common mistakes include not editing own work (spelling/grammar/usage), and using extraneous fonts or formatting. We are planning a series of non-fiction articles on the persistent societal impact of period inventions and discoveries, with an eye to the subtle ways in which the world would have been different IF.... We are an eZine of Victorian SF. I think a listing once said that we would take supernatural fiction and westerns as long as it had SF in it, but nearly every repressed writer of vampire stories, ghost stories, and cowboy stories unloaded on us with no regard to our guidelines. NO MORE "Ghost of the Cherokee Brave"... OK? <grin> We're up to our eyeballs in it already."

Youth Today, 1200 17th Street NW, 4th Floor, Washington, DC 20036.

P(202)785-0764. Email info@youthtoday.org. Website <http://www.youthtoday.org>. Patrick Boyle, Editor. 70% freelance. "A national trade newspaper for youth workers, providing information about programs, studies, funding and issues that will help adults serve youth. Only works with published writers. Circ. 62K. 10 issues/year. Pays on acceptance. Publishes ms 1 month after acceptance. Buys first N.A. rights. No reprints. Responds 2-3 weeks. Sample on request. Subscription \$18.50. Guidelines available on website under 'About Us.'

CURRENT NEEDS: Queries. Pays \$200-\$2000 for 600 - 3000 words. Submit query and resume or bio by mail with SASE.

PHOTOS/ART: Color art, electronic or print submissions. Pays \$50-\$200.

HINTS: "Writers have a hard time grasping who they're writing for through Youth Today. Many good writers submit queries or stories that are perfectly fine for general interest or parenting magazines, but not for Youth Today. Youth Today is a trade magazine aimed at people (mostly professionals) who work with kids. Writers should look through a couple of issues before devoting their time to a story pitch."

Books, Contest, Classes and more!

WritersWeekly Store

FOR MORE INFO. ON ANY OF THESE PRODUCTS, CLICK HERE:

<http://www.writersweekly.com/shop/index.html>

WRITERSWEEKLY UNIVERSITY!

<http://writersweekly.com/wwu/>

- **How to Remember, Write and Publish Your Life Story – OUR BEST SELLING CLASS!** Instructor is Angela Hoy.
- SIX SECRETS TO THE PERFECT PLOT
- CREATING THREE DIMENSIONAL CHARACTERS
- PROCRASTINATE YOUR WAY INTO WRITING A NOVEL (And Have a NYC Agent see your Synopsis!!)
- HOW TO TRICK YOURSELF INTO FINISHING YOUR NOVEL
- CREATE A BUZZ PLAN WITHOUT THE GUESSWORK: MARKETING FOR AUTHORS
- THE BASICS OF GRANT WRITING

FUN STUFF!

<http://www.writersweekly.com/shop/index.html>

24-Hour Short Story Contest!

Journal Writing

Sell the Fun Stuff!

Mike Resnick's short story writing techniques

SPECIALIZED MARKETS!

<http://www.writersweekly.com/shop/index.html>

Niche Markets!

Humor Writing

It's A Dirty Job... (erotica)

Become a Technical Writer

Travel Writing!

Christian Writing!

Been There -- Comped That (Travel Writing)

Science Fiction Writing

Trade Magazines

Sell the Fun Stuff!

FOR FREELANCE WRITERS

<http://www.writersweekly.com/shop/index.html>

Freelance Income Kit!

Writing and Selling Magazine Articles

Epublishing E-Kit

The Write Markets Report!

Freelance Writing Workbook

1200 Online Resources

The New Writer's Guide

Write for Magazines, Newspapers and the Internet

Freelancing Later in Life

So, You Wanna Be a Ghostwriter

Make Money Writing On The Web

Jumpstart Your Writing Career

The Write Idea Workbook

Writing 101

Journal Writing

Writing.com

News, Feature and Creative Writing

FOR AUTHORS

<http://www.writersweekly.com/shop/index.html>

Write a Non Fiction Book Proposal That Sells

Write, Publish & Sell Ebooks
Book Promotion for the Shameless
Freeware for Authors
Marketing to Independent Bookstores
How to Earn \$111,245 a Year...
Buzz Your Book!
101 Other Places to Sell Your Book!

FOR ONLINE/EMAIL PUBLISHERS

<http://www.writersweekly.com/shop/index.html>

Buzz Your Zine
How Much for Just the Spider?
Profitable Email Publishing

WRITING CAREERS

<http://www.writersweekly.com/shop/index.html>

Be a Freelance Foreign Correspondent
Be a Syndicated Newspaper Columnist
The Well-Fed Writer (Writing for Businesses)

REFERENCE BOOKS

<http://www.writersweekly.com/shop/index.html>

Tax Planning Strategies for the Self-Employed
Watch Your Language! Tips from a Working Editor
The Q's and A's of Interviewing
Mike Resnick's story writing techniques
Write from the Start